

## BETWEEN THE PAGES

### WORLD MOURNS DEATH OF POPE

The world mourns the passing of Pope John Paul II, one of the most influential and visible religious figures of all time. Although many are still stunned by the passing of the Holy See, the process for the selection of the new pope has already begun, as several candidates have emerged as viable successors. Daryl Hannah reports

### BLACK STEREOTYPES: FASHION

Black fashion trends have been the controlling image of mainstream class and style for years. However, while blacks in earlier times embodied in fashion the flavor of the black experience, contemporary black fashion is often seen as a caricaturization of urban styles and trends. Lauren Stokes comments on black stereotypes in fashion.

### AN INTERVIEW WITH MS. MAROON AND WHITE

Ms. Maroon and White has represented the men of Morehouse as a voice of tenderness and grace that has tempered the tumultuous personalities of countless African American men. This year's pageant was especially memorable, showcasing the remarkable performance talents of Spelman's most skilled and cultured women. Ed Johnson has more.

## SPRING SYMPOSIUM

This year's MBA spring symposium demonstrated the precociousness and poise of the AUC's best and brightest businessmen and women. Featuring a collection of forums and lectures, the Spring Symposium gave students the opportunity to mingle with top business executives as well as learn the key factors to gaining success in the financial industry. Andre McCain reveals how AUC students are gaining valuable experience

### AUC Students Enjoy a Night Of Elegance

The 2nd annual "A Night of Elegance" gave AUC students the opportunity to respond to a set of skilled panelists about pertinent issues of AUC unity. With a savvy atmosphere constructed by a collection of dedicated sponsors, students identified and tried to solve the harrowing issues that have kept the AUC from reaching its full potential. Alan Clarke recounts a night of elegance

Page 2

## Index

Campus News	2-3
Features	4
World & Local	5
Arts & Entertainment	7
Editorials	6
Sports	8

# A New Ms. Maroon and White is Crowned

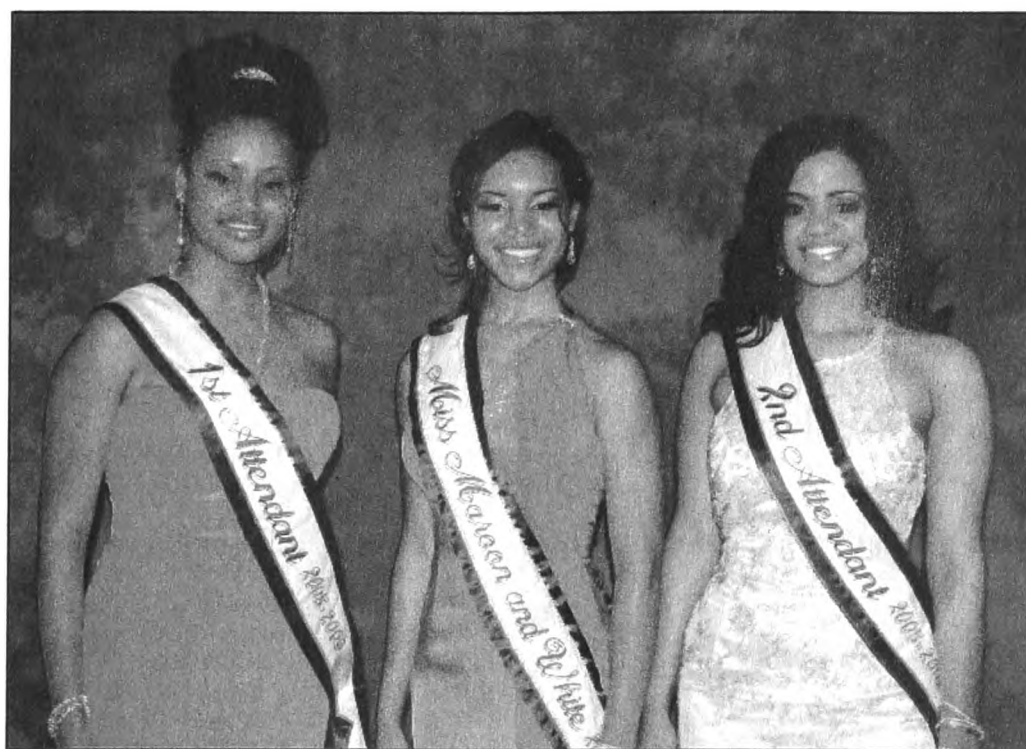


PHOTO: MARCEL WILLIAMS

Ms. Maroon and White and her court

Andre McCain

At a school overflowing with more than two thousand men groomed to walk as kings, wearing the title of queen can certainly be a daunting task.

This task may seem especially overwhelming considering the illustrious careers the queens who once reigned over the yard such as Mrs. Ella Gaines Yates, who was the first African-American Director of the Atlanta Fulton County Public Library, and Jerri DeVard, who is now a Senior Vice President of Brand Marketing for Verizon Wireless. Since the very first crowning in 1935, the queen of Morehouse, Ms. Maroon and White, has gracefully become an endearing figure on campus. And now in the year two thousand-five, the tradition continues.

With the focus set on reinstating the elegance, glamour and prestige of the title, old man Morehouse has spoken and a new queen is poised to take the throne. With students from all over the Atlanta University Center dressed in their Sunday best, seven bold women dared to compete for the title of Ms. Maroon and White.

Affectionately titled the 2005 Morehouse College Live Awards, the pageant showcased the talents, thoughts, and beauty of aspiring queens of Morehouse. On a warm spring night, in front of an unrelenting audience, Kadja Jalon Johnson was crowned the 2005-2006 Ms. Maroon and White. A junior double majoring in psychology and drama with a concentration in dance, Kadja represents the epitome of a

Morehouse queen. Outfitted with a very talented court that consists of Lakisha May, first attendant to the throne, and Amanda Poe, second attendant, Kadja is charged with upholding a legacy that has flourished for over seventy years.

However, Ms. Maroon and White is a legacy that some students feel has not been held in the highest regard amongst students. In an effort to change this sentiment, Anthony Locke and Corinne Cater, the current Ms. Maroon and White, planned a show that would return the pageant to the elite status it once commanded.

With over \$9,000 in expenses, and over ten weeks of planning, Locke, Cater and their staff were determined to make this pageant a success. After submitting a proposal and being selected by the pageant's advisory board, Locke knew it was time to step up to a self-made challenge of directing a major Morehouse production.

The pageant certainly proved to be a challenge for Locke and his staff, especially when their time for preparation was cut by nearly three weeks. This gave the director and his staff a sense of urgency and he admits to at times feeling rushed. When asked what was the most difficult part in planning the event he responded that it was the amount of time it took to make the night a success. "There were days when we would start rehearsing at five in the afternoon and continue until two in the morning."

Realizing that the pageant would

not have been a success without the contributions of each and every member of the staff, Locke is very appreciative of everyone's work. "I am forever indebted to the staff of the pageant, everyone worked really hard to make sure it was a success."

Perhaps the hardest workers were the women who competed for the title of Ms. Maroon and White. Selected from a field of 28 applicants, who all applied and interviewed with the selection committee, the seven women who made it to the final stage all had what the judges were looking for.

Aubrey Hooper, a member of the committee that included Bakari Sellers, the key appointer and chair of the committee, as well as Robert Hewitt, Jarrod Loadholt, Rinald Caldwell, Eric Thornton, Mikah Moon, Shariff Mitchell, and Corinne Cater, all commented that "These seven contestants set themselves apart."

They brought interesting dynamics that would provide a very competitive pageant." The committee set very tough criteria in selected participants of the pageant. They judged the contestants interview skills and how they presented themselves during the interview, their commitment to Morehouse, their plans as the next queen of Morehouse, and their contribution to the show.

Once selected, the contestants were allowed to present themselves in any fashion they felt appropriate. The

MAROON WHITE, page 2

## Spelman Elections Cap Exciting AUC Voting Season

Every year during the end of March students around the AUC find themselves trying to maneuver through campaign banners and candidates throwing freebies at them, all in the efforts of getting student votes. This year was no different.

For the week of March 28 through April 1, the students at Spelman College logged on to their computers to vote for the candidates for the 2005-06 school year...and the results are in.

For the Student Government Association (SGA),

**President: Sarah Thompson, 71.4%**

**Vice President: Giana Humphrey, 53.9%**

**Secretary: Christina Bostick, 50.2%**

**Treasurer: Erica Parker, 34.7%**

**Julynn Chandlee-Williams, 46.1%**

**Internal PGM: Lauren Wilson, 78.7%**

**External PGM, Arrington Candance, 78.9%**

**Co-Publicity: Asia Mason, 39. %, and Chantel Demolle, 28.8%**

**House Leader: Candacy Jacobs, 24.1%**

**House Speaker, Camille Lipford, 78.6%**

**Trustee, Lauren Bush, 34.5%**

elected Spelman SGA president, has big plans not just for Spelman, but also for the AUC as well. This is contiguous with her campaign platform of "bringing Spelman and the AUC together the real way by bringing the theoretical to the practical."

For the next year, the SGA plans to work with Morehouse in implementing plans that, as Sarah Thompson says, would help the AUC make "progressive change that makes our campuses more inclusive and more accountable for the students and more intellectually stimulating."

Some of the ideas that the newly elected SGA plans to implement next year include, but are not limited to, a program that would allow each AUC student access to every AUC cafeteria regardless of school affiliation.

The SGA's across the AUC are already making strides to prepare for next year. The presidents have already scheduled a meeting to take place this week to begin to discuss their plans to bring the AUC together.

The first step, according to the SGA presidents, is to stress that no matter whether a student is from Morehouse College, Spelman College, Clark Atlanta University, Interdisciplinary School of Theology, or Morris Brown, everyone is an equal part of bigger learning institution of the Atlanta University Center, which requires unity in order to succeed.

Aside from preparing to organize and lead their individual campuses into the future, the SGAs, have acknowledged and begun to work on their responsibility to lead the institutions that make up the AUC to work collectively to make the college experience great for all those who attend.

# Fowler Wins in Landslide

Jonathan Blocker

"Your Student Government Association president for 2005-2006 is Mr. Dewey Fowler," announced Elections Committee chairman Julian DeShazier to an anxious mass of Morehouse students and staff. Crowding the steps leading to Kilgore Hall and overflowing into the plaza beyond, the multitude erupted into boisterous applause and emphatic congratulations for the newly elected leader.

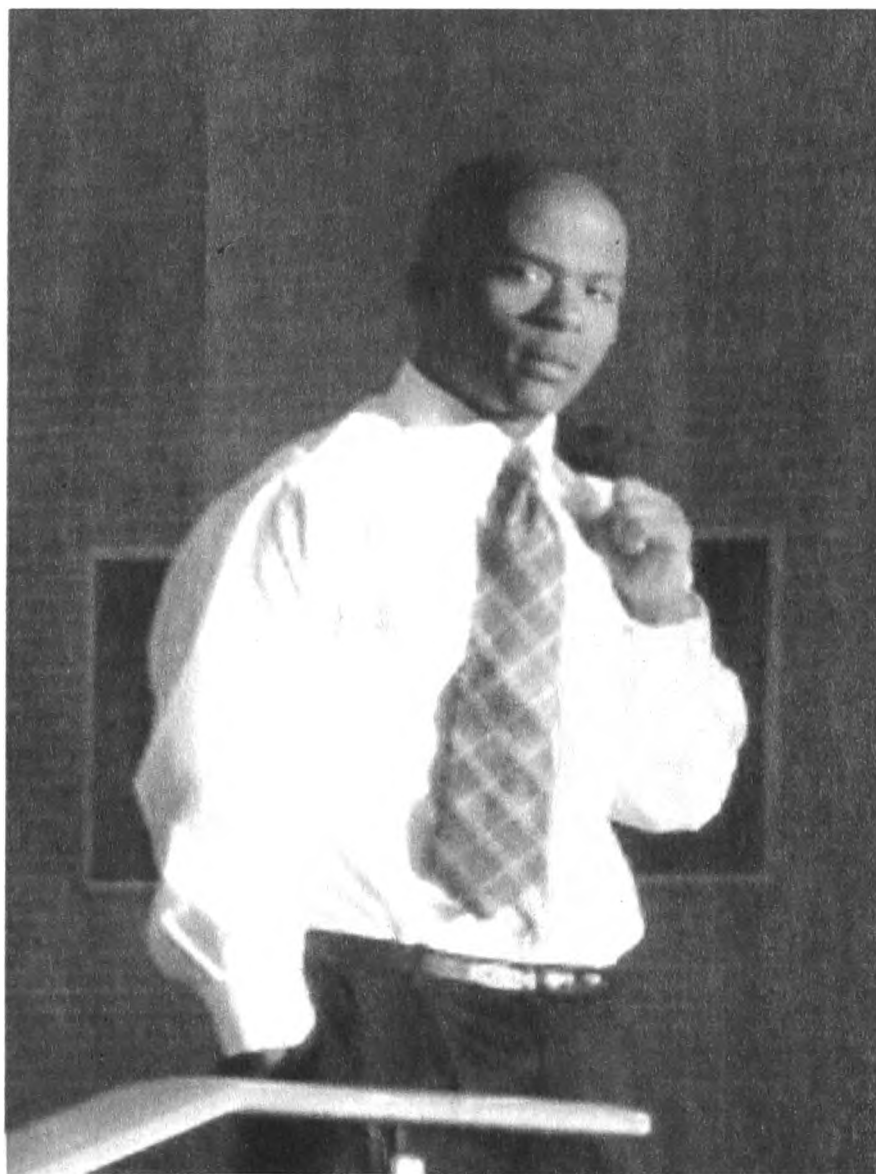
Dewey Fowler, a political science and biology major from Houston, TX, won the presidency in a landslide victory. Earning 688 votes, Mr. Fowler's margin of victory was 501 votes. Fowler secured 58 percent of the total vote and exceeded the requisite 52 percent vote majority.

Fowler, who will remain in Atlanta, GA for the summer to begin planning next year's activities, is honored to have been elected. "I'm glad students trust me to serve as their leader."

"I have no harsh feelings," Fowler assured, "for my former opponents." Naturally, he also wishes to include them in his presidency. "I want to incorporate their ideas, platforms, and concerns into my administration."

Not surprisingly, Fowler plans to borrow from former presidential candidate Mike Green's platform of student enterprise. The president-elect is developing the Opportunity Grant, a measure aimed at promoting better funded and managed student run programs. Financial support for student activities is always a struggle, with club senators never receiving enough funds from the fiscally conservative Student Senate.

FOWLER WINS ELECTION, page 2



Recycle The Maroon Tiger

(1100pm)

Shella

407-687-2814

561-628-1845

561-628-1845

561-628-1845

561-628-1845

561-628-1845

561-628-1845

0582-282 (329)

282-7850

282-7850

282-7850

282-7850

282-7850



# Campus News

## On the Record with Miss Maroon and White by Ed Johnson

### A Word from the Student Justices

The Morehouse College Judicial Branch, as well as other campus leaders, shares the responsibility of practicing and encouraging ethical leadership. This year, the Student Government Association elections process epitomized such leadership, and the Judicial Board commends all of the individuals that contributed to its success. The board would like to especially congratulate the newly elected justices for the academic year of 2005-2006, Otis Ware and Dennis Dawson, and is confident in the success of the Judicial Board in upcoming years.

Opinion of the Court (Illegal Substances)

It is important for the student body to know and understand the behavior that is expected by the college. The opinion of the Student Court (Honor and Conduct Review Board), reflects this standard as supported by the Student Handbook. There has been a significant increase in the number of students possessing illegal substances on campus. One of the standards Morehouse holds is its "No Tolerance" policy for illegal substance violations. Possessing, distributing, or consuming illegal substances on campus can produce serious consequences whether found on your person, or in your room.

Sanctions for such actions may include, but are not limited to, a warning, community service, suspension, or expulsion. Therefore, the court emphasizes the need for students to value their education by wisely choosing their friends. Please conduct yourself in the manner in which you want our institution, as well as yourself, to be reflected within the community. Our hope is that your awareness of the Morehouse College Judicial Board, and its rules and regulations, will cultivate a higher level of integrity and respect for the college and one another.



**What piece of advice if any did Corinne give you on being Miss Maroon and White?**

Corinne told me to make sure I ask my court their preferences and opinions on any decisions I make because this is not just about me. She also told me to be personable and to always keep Morehouse College and the Men of Morehouse first in all of my endeavors.

**What do you think is the main task or purpose of Ms. Maroon and White?**

The main task of Ms. Maroon and White is to make sure that she is representing the college with the prestige and honor that it deserves. Morehouse College is an illustrious institution and the number one school in the nation for educating African Americans and for a school that has such prestige it deserves a representative that will carry on that tradition with respect, honor and grace.

**If there is one thing you'd like to get accomplished as Ms. Maroon and White what would it be?**

One thing I would like to get accomplished is collaborating community service with Morehouse. It is important for us to give back to the community, especially the youth so that they can have the opportunity to carry on the traditions we are laying down. The media tends to portray to our youth that rap videos and athletics are the only venues open to young black America and as institutions of future leaders it is important that we open the eyes of our youth to the open world that awaits them.

**How do you think this upcoming year will be different for you as you enter it as Ms. Maroon and White?**

Well I already know that the upcoming year will be very very busy, however, I am looking forward to it and I am very very excited about it.

I have already committed a lot of time to the Morehouse community through Mahagony in Motion, which is another time consuming organization, so I'm ready for the challenge and I feel like Mahagony and other activities that I've been involved with have prepared me for this challenge.

I do know that a lot more people will probably know and I realize that I have an image to up keep especially as a representative of Morehouse. I am excited about this opportunity to further work with the Morehouse family, staff and everyone affiliated with the school. I'm looking forward to fundraisers, scholarships and any other activities the student body may want to have. I am gaining a lot from this experience. However, this is all about the students and the school. It is not about my personal interest. My first priority is making sure I'm representing the student body in a manner that is befitting of the school.

**Describe your ideal Morehouse guy: hometown, size, character, major.**

The Morehouse Man that I like does not come from a specific place or a specific major they just come from a place that they have pride in. His major is a major that he has a passion for and not a major that he is in to gain wealth. His major is something that makes him happy. He is someone who respects himself as well as his sister, his mother, his aunt, and anyone around him. He is someone who has a sense of humor and is not

serious all of the time. I have a motto: "You don't stop playing because you grow old, you grow old because you stop playing" and its very important to have a youthful exuberance about yourself. He is also someone that does not just take but he gives back. He is a selfless, hard working, fun person.

**What does a Man of Morehouse have to do to get with Kadija?**

Just be yourself. And be confident--don't put on airs. Be respectful with a good level head. He knows his purpose which right now would be getting his education. He still knows how to have fun though. Most of all though just be yourself and be confident.

**What's your biggest pet peeve when picking a mate?**

When he does not listen to my opinions. You don't have to agree with me, we don't have to agree with each other, however, I will respect your opinion and I just expect you to respect mine.

**As Ms. Maroon and White, the first lady of the student body, what would you say Morehouse Men could most improve on? Do you think that there is any aspect of our image that needs a makeover?**

Men of Morehouse and Morehouse Men are excellent examples of how to be successful men. I can't think of anything that necessarily needs to be worked on but one thing I would like to see continued in the future is Men of Morehouse helping each other out. Continue to work together and never leave another brother behind. When you are climbing the ladder look to your left and make sure that he is right there with you.

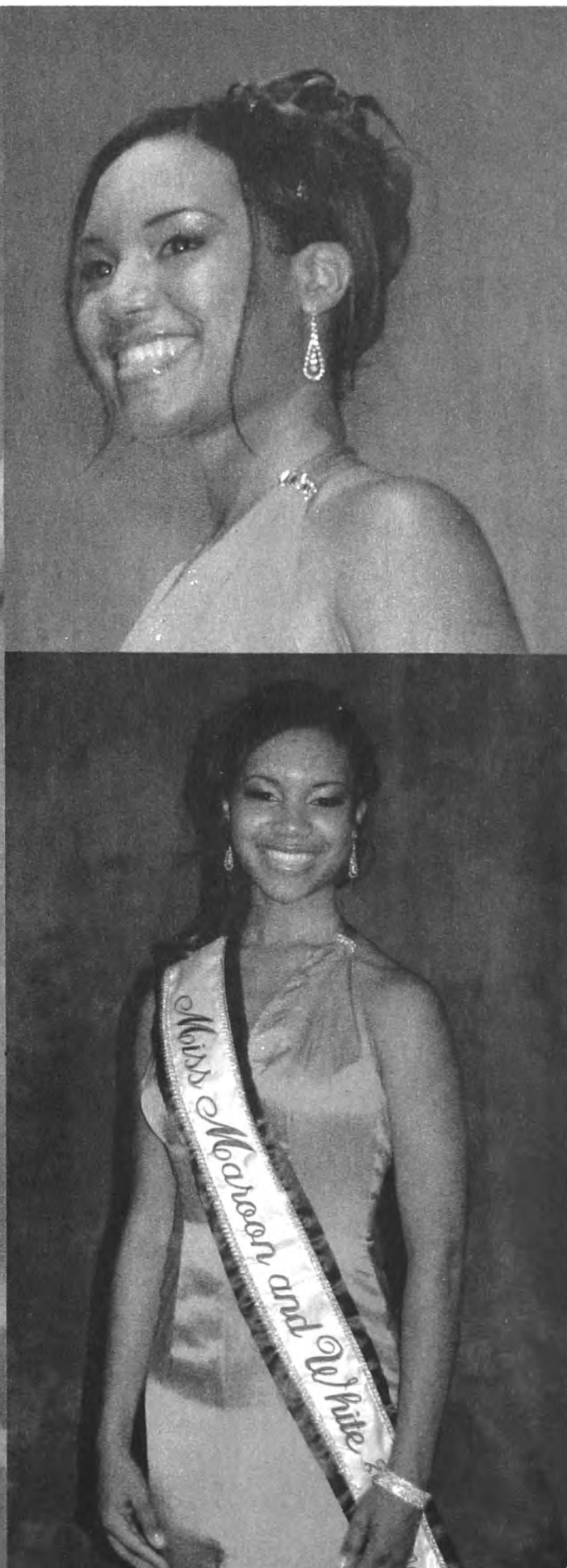
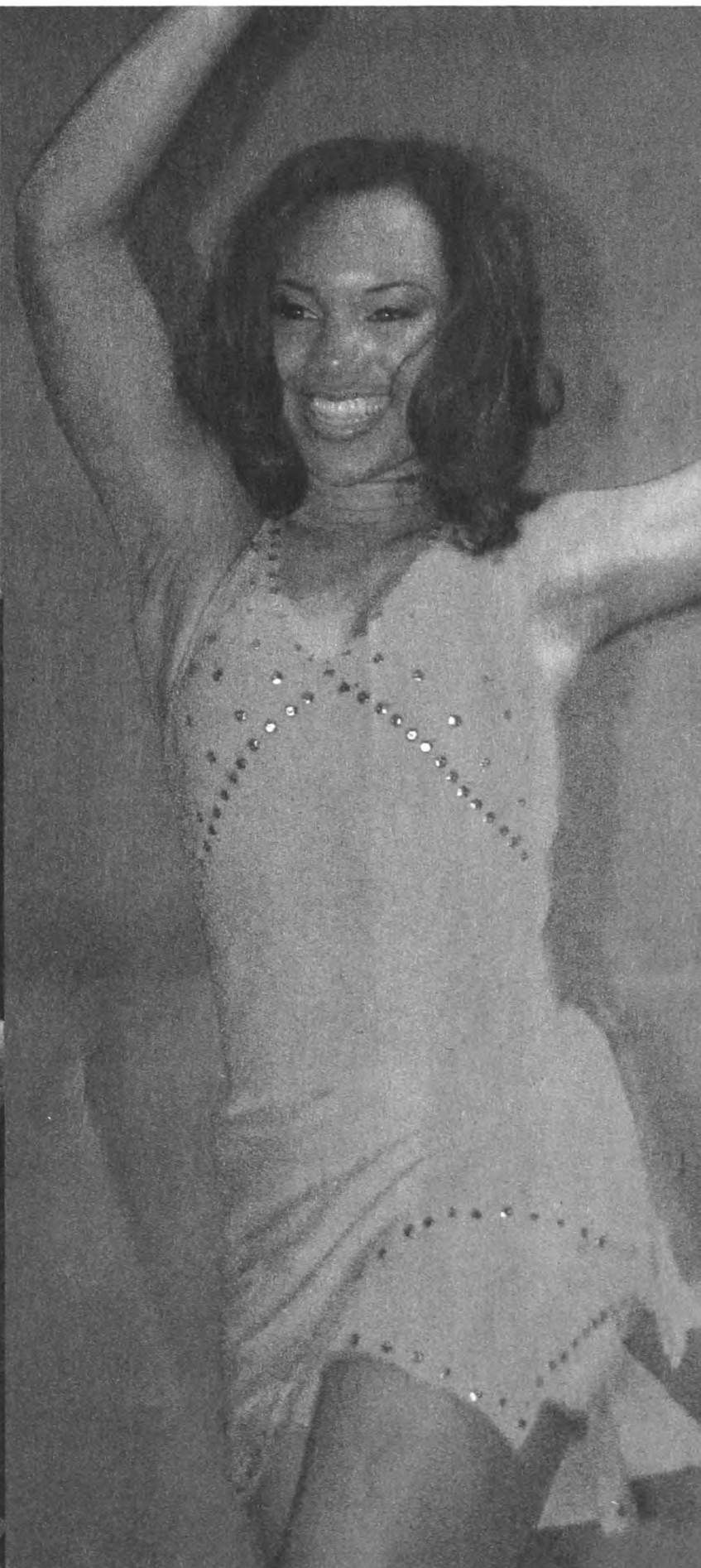
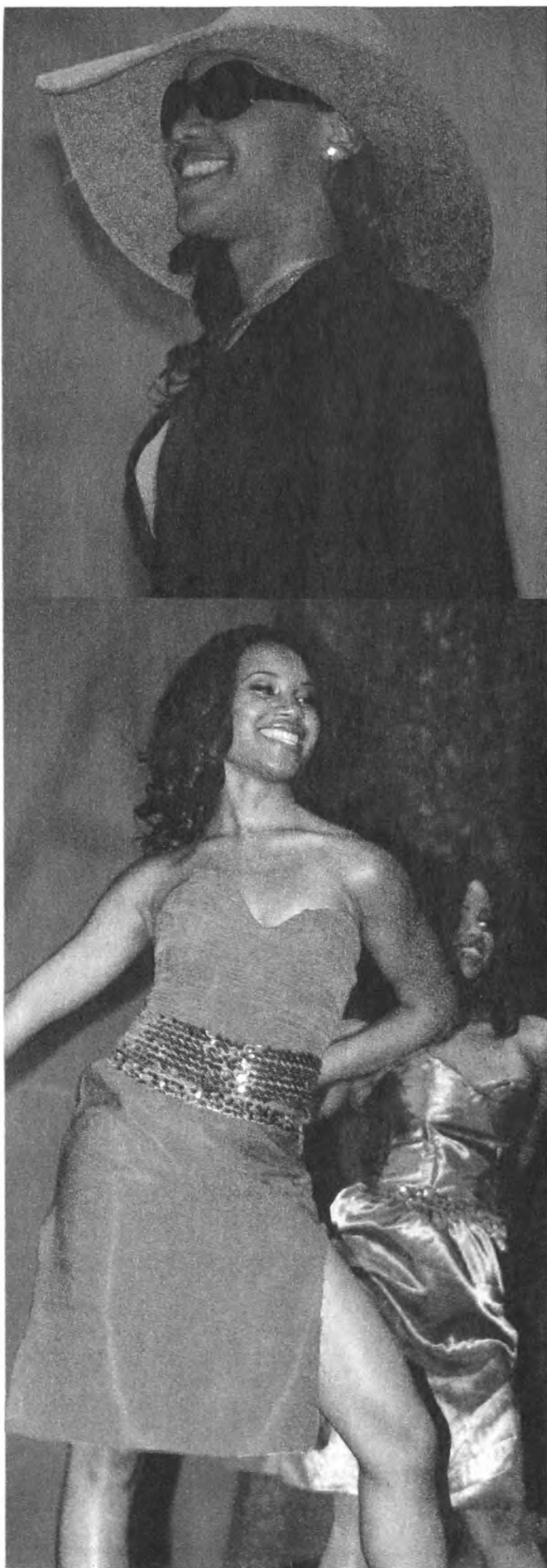


PHOTO: MARCEL WILLIAMS



## Students Attend Symposium

Cost of the trip to Myrtle Beach: fifty dollars. Two cups of coffee

By Andre McCain

from Starbucks because you didn't get any sleep the night before: eight dollars. Spending a weekend networking with companies and bonding with a team of young professionals: priceless.

There are some opportunities worth missing. However, for the students attending the Morehouse Business Association's Spring Symposium, this was the one event one would be foolish to miss.

Held at the Radisson Hotel & Convention Center from Mar. 17-19, this year's theme for the symposium was centered on creating world-class professionals. There to help facilitate this creation were representatives from Goldman Sachs & Co. Cardinal Heath, Wachovia, and Enterprise Rent-A-Car, just to name of few of the sixteen corporate sponsors. In addition to each company contributing to the financial support of the event, which was completely underwritten by corporate sponsors, representatives sponsored workshops, discussed internship opportunities, and were there almost every step of the way during the case competition.

However, even with the expenses handled by the corporate sponsors, the huge responsibility of making this event a success laid primarily on the shoulders of Benjamin Jones, who was the coordinator of the symposium, and Hugh Love, who was the Symposium Logistics Manager. According to Love, this certainly was not an easy event to plan. "We had

to figure out how we were going to accommodate 100 students with meals, activities, and how to get people from place to place. 100 people are a lot of people to move around and keep in place."

In fact, Hugh Love, Benjamin Jones and the rest of the students in charge of the symposium first started planning the event at the end of last school year. "We even had to take a trip to Myrtle Beach in September to scout out potential hotels to hold the venue. It took us about 10-12 months to complete the planning of the symposium," commented Jones.

In order to participate in the symposium students from all over the AUC were required to submit a resume and essay titled, "What do I hope to gain from the Spring Symposium." The participants were carefully selected by the symposium planning committee. The cost of the trip was \$50, which covered transportation to Myrtle Beach, a hotel room at the only four-diamond hotel in Myrtle Beach, and food throughout the 3-day Symposium. Other perks of the trip were a bag that included a water bottle, a leather notepad, a small notepad and pen, an umbrella, candy, pens, and other business necessities.

These materials would all prove to be useful during each of the three workshops. In workshop one, John Walker & Lindsay Neuweiler from Edelman discussed "How to build a winning presentation." In the second workshop, Milton Irvin and Douglas Burke of UBS Securities discussed proper business etiquette in a multicultural environment. Belinda Johnson White, and Benjamin P

facilitated the third workshop. These two were instrumental in the success of the event. Their workshop focused on "building significant personal relationships & mentorships." Each of these workshops provided insight into the business world, and gave students a chance to ask questions and find out more about what it takes to be a world class professional.

However, it was the Case Competition that gave students a first hand look of what it takes to be a world class professional. With sleepless nights, constant dialogue, and countless revisions to their strategy, students quickly learned that being a world-class business professional is not for the weak of heart. Designed by symposium coordinators with advisement from Dr. Keith Hollingsworth, the case competition was the centerpiece of the weekend. In the case, the students were hired as consultants for a hedge fund titled MBA Holdings. With access to 5 billion dollars, students had to come up with an idea to merge MBA Holdings with China Netcom, a telecommunications company in China, and introduce a new cell phone brand in the U.S.

According to Love, the teams were selected at random by the committee. "We tried to get a nice mix of girls and guys, and all ranges of classifications. There wasn't a specific formula, we just used our common knowledge of the students' experience and classification."

After being divided into 10 different teams, the students went to work at preparing their presentation. Although each team demonstrated a strong command for the subject matter and had great ideas, one team emerged to victory. The name of the group was called "wolleY" Consulting, whose members included Cameron Hawkins, Marcus Zak, Jordan Harris, Robert White, Mark Steward, Kwame Nyarko, Barrington Harvey, Austin Williams, and Raquel Edwards.

This group took the first place honors at the competition, which culminated the weekend on Saturday. Their strategy was different from the other nine teams because they chose to go a different route. Instead of investing in China Netcom to bring a new business to the U.S., they demonstrated how the market in the U.S. was saturated, and how it would be much more cost effective to remain in China and develop a new brand there. Their branding strategy, Quan Xi, is a Chinese system of dependent relationships first "considered" by Confucious. The group really wanted their Chinese consumers to feel comfortable with the new brand.

Before that could happen, however, they needed to become comfortable with each other. According to Marques Zak, a senior business management major, the group spent a lot of time assessing their strengths and weaknesses. "Our winning strategy was making sure to pull all of the talent from all of our team members, including ladies from Spelman, two freshman, and a political science major," Zak commented. "Our main struggle in accomplishing this was bridging the gap between upperclassman technical expertise and underclassman creative ability. Our strength, however, was having persons from last year's symposium on the team who had an idea of what the judges were looking for and knew how to construct a winning proposal."

The Morehouse Business Association's Spring Symposium is an annual event. "For those who missed it this year, they definitely should try to attend the symposium next year. It offers students a great chance to network, meet people from the AUC, and gain valuable business experience," advised Jones. He continued, "This is one of the major student run events here at Morehouse. It would almost be foolish not to participate in it."

## Maroon and White

— Story continued from page 1 —

committee made each contestant's priority to convince the student body that she was the best suited to be queen. A team of judges, and the vote of the student body, decided who would be the next to hold the title. Johnson, a member of the Morehouse College Maroon Tiger Marching Band dance team Mahogany-n-Motion, utilized her dancing ability and very eloquently combined contemporary dance moves with modern day hip-hop.

Her dance was well received with the students and is perhaps what catapulted her to victory. "Her dance was well choreographed, the execution was better than the other dances, and I am not a big fan of monologues," Oric D. Ward commented, who is a sophomore business finance major from Chicago.

When asked about what she thought the deciding factor was in her victory, Johnson acknowledged the strong relationships she has built here at Morehouse. "I have lots of brothers, friends, and confidants here at Morehouse. I feel it's an honor to represent their institution."

Her platform includes a lot of initiatives targeted at youth in the adjacent communities. "We need to let the youth know they have other opportunities than what is in the media. They don't have to be an athlete or a rapper. Its important for them to see positive role models."

Johnson cites that there are plenty of good role models in the AUC and our task is to get these people in front of children.

The current Ms. Maroon and White, Corinne Cater, a junior political science major from Los Angeles, plans to enjoy the rest of her time as the queen of Morehouse. She says that she will miss the day-to-day interaction with students as Ms. Maroon and White. "I am going to miss really being able to cultivate that relationship. Like having the feeling that I can make a difference in a guys' life - whether it's just a smile or a pat on the back."

Cater believes that it is important for the queen of Morehouse to have great relationships with the student body in addition to being a female representative of the college and a female ambassador to the community outside of Morehouse, going to various conferences, and serving as a voice to petition for Morehouse students.

Most importantly, Cater believes that Ms. Maroon and White should serve as a big sister to freshmen and cherishes her time working with freshman this past year. In a message to aspiring queens of Morehouse, Corine believes that you should "know who you are before you get into it. Enjoy your time right now and work hard. Most importantly, don't do it unless you have a true love for Morehouse. "

## "A Night of Elegance" Promotes AUC Unity

by Alan Clarke

On Thursday, April 7 at 7:00pm, AUC students piled into the Cosby Auditorium at Spelman College to participate in the 2nd annual "A Night of Elegance," a panel that tackled the pertinent issues of unity within the

AUC.

Sponsored by the Morehouse College Bonner Scholars, the Morehouse SGA Community Service Council, and the Sigma Tau Delta English Honor Society, the panel was moderated by the esteemed Dr. Tiye Muhammad, chief psychologist for the Ricki Lake show.

The lineup of panelists read like a who's who list of AUC activists, including Cameron Hawkins, president of the Morehouse/Spelman Pre-Law Society, Jennifer Parker, community mentor and Clark student, Van Freeman, founder of the Morehouse golf team, Ms. Jacquelin, director of the Morehouse Office of Community Service, and Kateem Sher-El, a Morehouse alumnus and current member of the Atlanta School Board.

The Cosby Auditorium was fitted with an elegant ambience, with long-stem roses placed at the foot of each row and across the stage, and classical music filling the air. Among the students were many members of

student organizations who came to support and foster a greater awareness between the six schools of the AUC.

Throughout the program, the panelists agreed that AUC unity must start with a change of attitude by the students of the AUC who often perpetuate elitist views. The panelists also touched upon the problems of student apathy within the community, stating that greater participation is needed from students to correct the problems in the West End.

Mr. Sher-El also mentioned that students need to invest as entrepreneurs in local businesses instead of assimilating into large firms. Cameron Hawkins added that the only way raise awareness for important issues is to continue to hold open forums. Van Freeman and Jennifer Parker both concurred that community service should always be voluntary, and should be completed according to one's interests and not simply to fulfill a requirement.

Student participation was also

strong, as the SGA presidents from Clark Atlanta, Spelman College, Morehouse College and the Interdenominational Theological Center were in attendance. In fact, Walter Higgs, SGA president of ITC, formally addressed the panel, relating that often students mention the importance of unity between Clark, Morehouse and Spelman but exclude ITC, Morris Brown, and the Morehouse School of Medicine from the discourse.

Also, Mike Green, former Morehouse SGA presidential candidate, delivered a powerful message about the power of the individual to make an impact on an entire community, citing his own experiences running for office.

After the panel concluded, refreshments were served in the Spelman Atrium, and students had further opportunity to converse about community issues. Overall, "A Night of Elegance" was a successful forum that certainly raised student awareness.

## Fowler Wins Election

— Story continued from page 1 —

"We will allocate additional money from the SGA Operational budget to student groups not directly involved in SGA," explained Fowler. "In addition, we will provide guidance to these groups so they can put on the best events possible."

Already in the works are updates to the Morehouse Wire, a product from Fowler's role as current SGA corresponding secretary, which will expand into the Morehouse SGA website. Socially, Fowler plans to initiate an off-season Hump Wednesday replacement currently entitled Quench Your Thirst-days.

At the recent Community Service Council forum "A Night of Elegance," Fowler was spotted conversing with Sarah Thomas and Rashon Hasan, president-elects for the Spelman College and Clark Atlanta University SGAs, respectively. The trio intends to promote cohesion amongst the different schools with Unity Events, a series of parties, forums, and community service projects intended to eradicate the perennial divisions between the student populations.

While the extensive list of projects might dissuade some leaders and overwhelm others, Fowler feels he is up to the job. As he is known to simply state, "To whom much is given, much is required."

The highly publicized Student Government Association (SGA) elections attracted 1193 voters on Tuesday, Mar. 29, 2005 and 567 voters for run-offs on Thursday, Mar. 31, 2005, the highest turnouts in recent election history. According to election records, approximately 800 students voted online last

year for the initial SGA presidential election, with roughly half that number voting in the second presidential election.

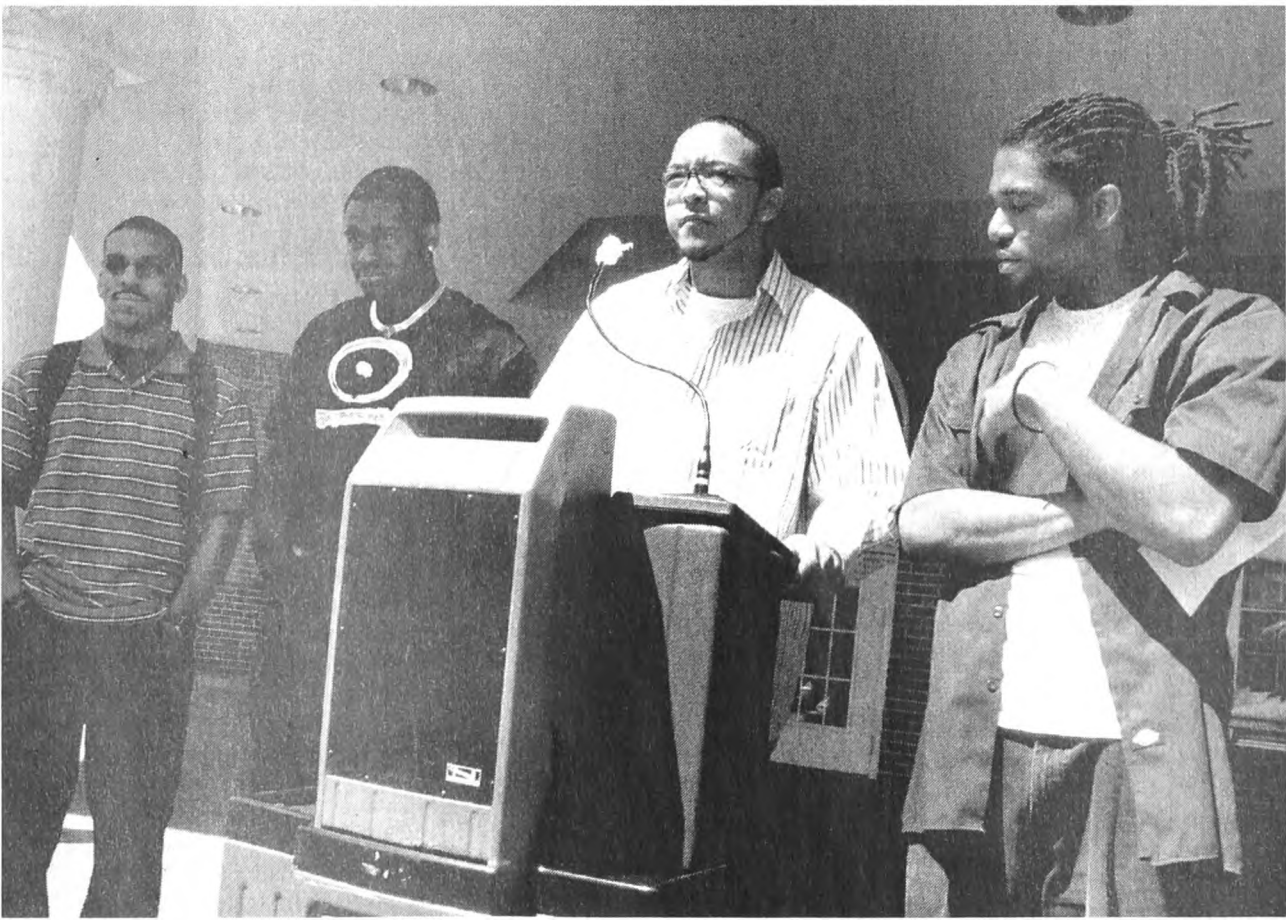
Chairman DeShazier attributes the record turnout to students being comfortable with how elections were conducted. "People trusted the system this year," he asserted. Despite the apparent success, DeShazier hoped for more. He lamented, "I counted at least five guys who left and that hurt because our goal was to have 1200 voters."

A possible contributing factor to this year's success was the introduction of third-party electronic voting machines, courtesy of the office of Georgia Secretary of State Cathy Cox. Elections Coordinator Allison McCullick and her staff oversaw the entire voting process, lending a sense of security and a touch of professionalism to the process absent in recent years.

The significant voter participation ensured that several races would be close and necessitate run-off elections. As dictated in the Morehouse SGA Constitution, all candidates for SGA executive and class officer positions must win their respective races with 52 percent of the vote.

Of the executive races, a run-off was required between junior board of trustee candidates Sean Brazier and Emerson Girardeau. Brazier clinched the run-off with 308 votes to Girardeau's 268 votes, defeating his opponent with 53.5 percent of the vote.

The process was not without its scandals, threatening the sanctity of the process. Forged emails and anonymous bulletins, denouncing popular



Right to Left: Nate Simpson, LaJon James, Julian DeShazier, Edward Summerhill  
Election Committee announce election results to Morehouse students

candidates, spread throughout student email accounts and Facebook profiles, with some circulating into the emails of recent Morehouse alumni and current Spelman students. No one was ever charged with fault for the subversive tactics and one targeted candidate won his race regardless.

Additionally, Election Committee member Kyle McCullers renounced his position midway into the election season. Citing personal reasons, Mc-

Cullers explained, "I wanted to devote myself to Bilal's campaign entirely."

Chairman DeShazier applauded McCullers decision. "I charged my committee members to not help their friends and candidates," stated DeShazier. "Kyle got to the point where he felt he might compromise the Elections Committee and I appreciated his choice." DeShazier notified all candidates of McCullers resignation.

As their last act, the Elections Com-

mittee will publish an overview of the 2005 elections for public dissemination. The publication will detail comparative statistics on student voting trends for this race and previous ones and provide campaign advice for future candidates about the Morehouse electoral process.

Joining president-elect Fowler on next year's SGA executive board will be Ruben Burney (vice-president), Kel-echi Kalu (recording secretary), Marcus Edwards (corresponding secretary), and

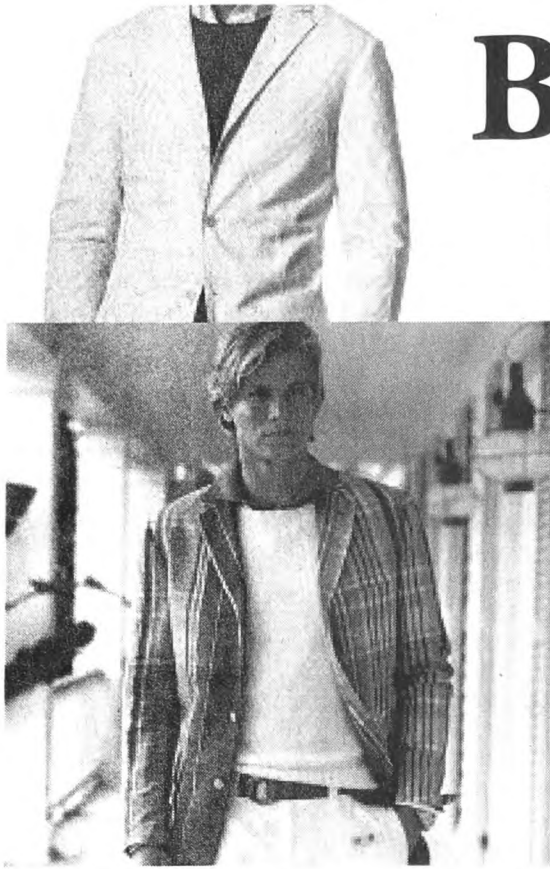


# Features

## Black Stereotypes-Fashion

### No more baggy jeans and athletic apparel

PHOTOS COURTESY OF POLO.COM, MARCELL WILLIAMS AND LAUREN STOKES



Lauren N. Stokes

Contemporary fashion in the black community has come a long way from overalls and potato sacks. In fact, in the past few years fashion has simply mimicked trends from 20 years earlier.

Presently, in 2005, male fashion has moved from the throwbacks, baggy jeans and sweatbands to blazers, the infamous "button-down" sweater vests, colorful polo's, and driving loafers. For the ladies, it is simply plunging neck lines, colorful patterns, candy-colored jewelry, wedge shoes, and the best little blazers around.

LeBron James athletic apparel has turned into a Carlton Banks corporate chic, and the campus of Morehouse College greatly reflects the transformation. The wardrobe change may be due to an influence of music on fashion, or the way in which an outfit can deter-

mine the outcome of a person's overall impression placed upon others.

In the past decades, African Americans were judged by two components: complexion and wardrobe. Currently these credentials are still used for judgment, but in the AUC, the latter takes precedence.

This is part three of a series focusing on stereotypes within the black community. This week will take a look at the fashion don't's and faux pas of culture, as well as a few suggestions on how to improve.

African Americans often tend to accessorize and match to the point of tackiness. As a female, a moment must be taken to concentrate on the stereotypes of African American hairstyles. For instance, just because orange or blue is your favorite color, it does not mean that it should become your hair color. Hair should never be dyed to match one's outfit, car, nails, etc.

For the men, hair should never shine and glisten more than your girlfriend's does, and you should not be able to share the same hair products. No matter one's color, hair should always look natural and flattering to one's complexion, even though it may not be natural.

As stated before, matching tends to be overused within the community. Even though it looks nice to coordinate, no one over the age of seven with a matching twin should be caught dead in identical outfits. "We're taking pictures," is no longer an excuse to wear the same air brushed white t-shirt or sports jersey in a photograph. This goes for males and females.

Another fashion faux pas within the black community is the excessiveness of logos and name

brands.

As for the ladies, "one size fits all" usually means "one size fits most." All fashion trends are not for all body types, and a bikini does not look appealing on everyone. The same goes for men as well (if you happen to resemble Snoop Dogg in "Baby Boy" whenever you wear a tank top, then layering t-shirts is a better choice for you).

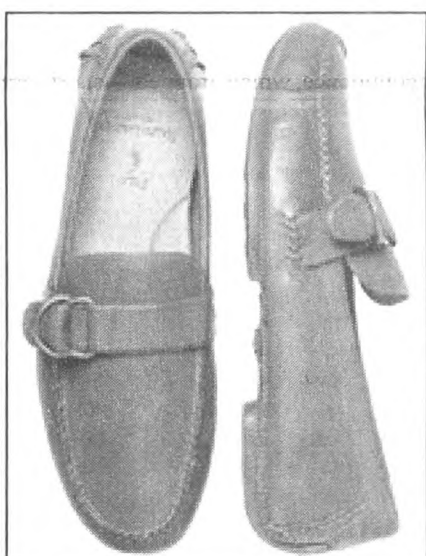
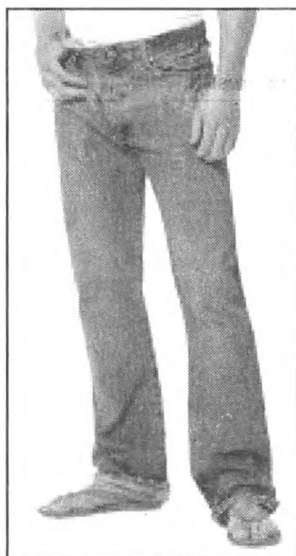
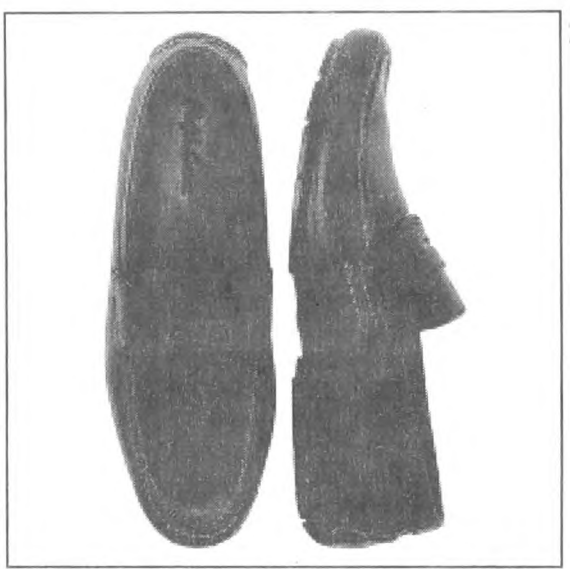
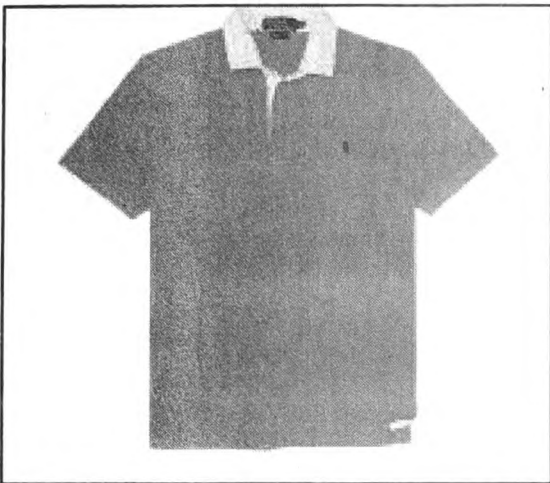
When it comes to footwear, if your shoes begin to model themselves after song lyrics--"do the rockaway / and lean back" or "diggin' in the scene with a gangsta lean"--then it is time to get a new pair.

If your feet are in stilettos or sandals, and they look like grandma's muffins overflowing the pan, then it's time to step back and think if you are really putting your best foot forward.

On a lighter note, prom is no excuse to wear matching sports jerseys and dresses, animal prints, and suits outside of black, blue, gray, or tan.

To sum things up, stereotypically within the black community,

fashion appears to be overworked to the point that attention is given because an excessive amount of tackiness due to over-coordination. Everyone wants to stand out, but a true star shines and glows in the spotlight; he or she doesn't create it from the reflection of an outfit.



## The Maroon Tiger

830 Westview Drive, SW  
Box 40  
Atlanta, GA 30314

Vol.LXXX, No. III -- 8 pages

Kyle S. Yeldell, '05  
Editor-In-Chief

James Pendleton, '05  
Managing Editor

Khalil F. Um'rani, '05  
Layout Editor

Alan Clarke, '06  
Copy Editor

### NEWS

NICHOLAS AUSTIN, '06, *Campus News Editor*  
JONATHAN BLOCKER, '06, *Associate Editor*  
DARYL HANNAH, '06, *World & Local Editor*

### SPORTS

KENNETH M. JULIAN, '06, *Sports Editor*  
ITALO M. BROWN, '06, *Associate Editor*  
BRYAN WALLACE, '06, *Associate Editor*

### PHOTOGRAPHY

MARCEL WILLIAMS, '06, *Photography Editor*  
RALPH QUARLES, '06, *Associate Editor*  
JASON RIFFE, '07, *Associate Editor*

### FEATURES

LAUREN STOKES, *Features Editor*  
RICK BENTLEY, '06, *Associate Editor*

### ARTS & ENTERTAINMENT

B. MARTELL MICKLE, '06, *Arts Editor*

### ADVISORS

DR. JOCELYN JACKSON  
DR. JOSEPH MCCRAY  
BRODERICK MCGRADY  
JOHNNY NIMES, *Associate Dean of Student Services*

### LAYOUT

MATTHEW MORRISON, '07, *Associate Editor*  
NICHOLAS HARRIS, '08, *Associate Editor*  
ALEXA HARRIS, *Graphics Editor*

### CONTRIBUTORS

JEREMY L. BROWN, '06  
JASON TOWNSEND-RGIERS  
KENDRICK JOHNSON, '07  
DONALD CRUMP, '06  
ANDRE MCCAIN, '08  
AISSATOU BARRY  
MWIKKALI MUINDI  
KRENICE ROSEMAN  
ANTHONY SMITH, '06  
SANDILE HLATSHWAYO  
ERIC WILLIS

### SPECIAL THANKS:

BELINDA KOSTELEK  
ELISE DURHAM  
ADRIENNE HARRIS  
KENYATTA SHAMBURGER  
REV. HERMAN "SKIP" MASON

## Val Joseph's Inner Strength

Kevin A. Thomas

When one reflects on a man who has applied beliefs and principals of his life to the continuous struggle of enlightening the gullible minds of young males, the name Valdimer Joseph must be spoken.

Val's life informs us that we must not wait until after graduation to give back to our suffering community; we must start giving now. It has been said by the wise that it is better to give than to receive. The same philosophy must be applied to teaching as well. One who learns must now teach!

Val Joseph grew up in the treacherous housing projects of the Bronx, New York. Life at such a young age was a constant struggle for Val as he was consistently confronted with typical societal pains that tackle our young urban males every second of their lives: drugs, peer pressure, gangs, and most important, a lack of love and encouragement from the surrounding community. At the age of 12, Val was abandoned by his mother and left to provide for himself in the wilderness of the Bronx, New York.

One must ask, how can a 12 year old child survive with no parents, no home, and no guidance in a setting like the Bronx, New York? The desertion of a mother can be detrimental to a child as she contributes to the foundation of her child's well-being. It is

truly amazing how God can turn an appalling situation into a most glorifying joy!

Father Ned Murphy, a clergyman in the Bronx became Val's mentor, showering him with love and encouragement. Father Murphy was able to observe Val's passion for learning at a young age. In due time, with the help and guidance of Father Murphy, Val was able to attend a prep high school.

After graduation Val applied and received acceptance to prestigious Morehouse College. Suffice to say, Val has come such a long way, in just a short period of time. While at Morehouse Val was confronted with more adversity. He had to work three jobs just to pay off his expenses, however, he was still able to maintain above average grades and give back to his community. While talking to a drug dealer on the street, Val was able to apply one of his many gifts. In the midst of the conversation, Val began mentoring the young man. His motivating words inspired the drug dealer to quit selling drugs. In addition, Val followed his passion and helped the young man find a decent job. This was Val's passion, inspiring young urban males to greatness. Upon graduation, Val was presented with two major options. The first was applying to one of the most prominent laws schools in the country, Harvard Law School, and the second was accepting the call to serve and empower young urban males. With

the assistance of wisdom and courage, Val chose the latter.

The empowerment program started by Val Joseph is called Inner Strength. The program is a contender in the fight against street violence, poor academic grades, low self-esteem, and drug usage, to name a few. These "at-risked" males are cordially invited to join Inner Strength, and when they come they will be bombarded with a positive atmosphere, positive mentors, life changing challenges, academic advancement skills, and most importantly love via encouragement.

In March of 2003 Validimer Joseph passed away. Since his departure, coordinators have been struggling to keep this remarkable program alive. The program is currently operated by two great women of virtue, Miss Hallen and Miss Wallace. They have been devoted to implementing the vision of Val Joseph and their diligent work will never be forgotten. At the end of March, Inner Strength closed due to various problems. We pray and believe that Val Joseph's Inner Strength was a seed planted in every youth that entered the program. This seed will grow and bring forth good fruit, and they will become giants for justice, change, and truth just as Val Joseph confidently believed. For more information please go to:

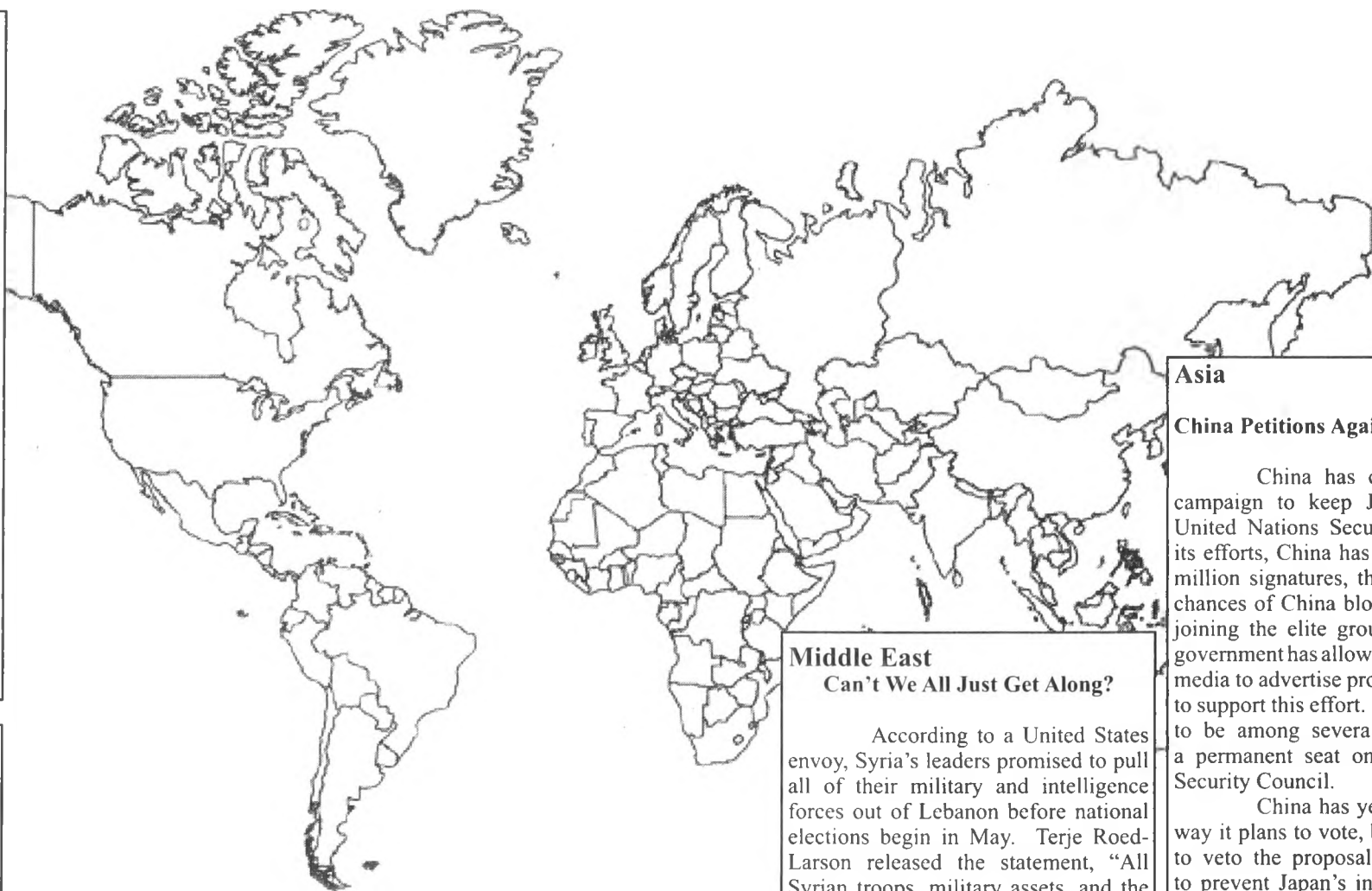
[www.innerstrength.org](http://www.innerstrength.org)



# World & Local

## Around the World

Donald Crump



### North America

#### Federal Agents Seize 15 Tons of Marijuana

Workers unloading a shipment of Mexican television stands and carts in an Otay Mesa warehouse stumbled upon unexpected surprise: there were tons of marijuana mixed in with the hardware. The marijuana was wrapped in pharmaceutical boxes, home depot boxes, and heavy duty garbage bags. Federal agents seized the 15.433 tons of marijuana on Mar. 30 valued at over \$4.5 million dollars, said Lauren Mack, spokeswoman for Immigration and Customs Enforcement.

Although smugglers are regularly caught due to surveillance, tips, or drug sniffing dogs, the driver responsible for transporting the drugs was able to cross the border with ease and drive the 53-foot truck to a nearby warehouse. As for advances in the case, federal agents interviewed one Mexican driver, but had no cause for arrest.

### Africa

#### New Project Aimed at Kenyan Poverty

Sauri, a settlement in western Kenya, has become the test subject in a new experiment aimed to decrease poverty on the African continent. The director of the Earth institute at Colombia University, Jeffrey Sachs, leads a project aimed to fight every facet of poverty in Kenya. By improving health, education, agriculture, and energy in just one area at a time, the institute hopes to improve the conditions of millions of impoverished Africans in only five years. The project grew out of Millennium Development Goals, a benchmark created by the UN in hopes of ridding the world of poverty. In Sauri, the institute has surveyed every home and conducted blood tests for every person to get an accurate view of how bad the conditions are. While a deadline for the completion of the project was set at 2015, several setbacks have pushed this date further into the future.

### Europe

#### European Commission Faces Deficit From Rising Oil Prices, Unemployment

The European Commission reduced its 2005 growth forecast for the Euro-zone from 2% to 1.6%, the second cut in six months as a result of rising oil prices and unemployment. "Growth for 2005 will be down from 2% last year," the European monetary commissioner, Joaquin Almunia, stated in Brussels. "The commission also trimmed its 2006 forecasts to 2.1% from 2.2%."

With oil prices increasing by 85% and regional unemployment at 8.9%, profit of companies is just as low as consumer confidence, which dropped

to its lowest rating in seven months. The budget deficits of Germany, Italy, Greece, and Portugal will exceed the European Union limit of 3% of the gross domestic product.

The European Union will have to loosen its rules in order for these countries to avoid sanctions. Germany is the worst performing nation in the Euro-region and the European Union this year with expected growth of 0.8%. To combat these woes the European Central Bank will meet to determine short-term interest rates.

### Middle East

#### Can't We All Just Get Along?

According to a United States envoy, Syria's leaders promised to pull all of their military and intelligence forces out of Lebanon before national elections begin in May. Terje Roed-Larson released the statement, "All Syrian troops, military assets, and the intelligence apparatus will have been withdrawn completely" by April 30.

Syria has reduced its force to 8,000 from 14,000. The Lebanese opposition has staged rallies over the past six weeks to encourage the removal of Syrian forces. Demonstrations were engendered by the St. Valentine's Day assassination of former Prime Minister Rafik Hariri.

The withdrawal of the Syrians will not be the end of Syrian influence in Lebanon, which has been dominated by Syria for over 25 years. Syrian troops first entered Lebanon in 1976 as a response to Lebanese civil war. Chibli Mallat, law professor and opposition leader describes the political unrest in this statement in an interview: "In the Middle East, all political impasses end in violence."

### Asia

#### China Petitions Against Japan

China has created a fervent campaign to keep Japan out of the United Nations Security Council. In its efforts, China has gathered over 22 million signatures, thus increasing the chances of China blocking Japan from joining the elite group. The Chinese government has allowed state controlled media to advertise prominently in order to support this effort. Japan is expected to be among several nations granted a permanent seat on the restructured Security Council.

China has yet to reveal which way it plans to vote, but has the power to veto the proposal. If China were to prevent Japan's induction, it would increase tension between Asia's leadings powers to a level unseen since the two nations re-established diplomatic ties in 1972. Relations between the two countries have deteriorated over the past few weeks due to scuffles over energy sources, spats over the structure of history books with respect to Japan's role in WWII, and the recent attack of a Chinese submarine in Japanese waters.

After aiming to collect one million signatures, the numbers on the petition are continuing to grow and organizers hope they can reach 30 million. Liu Jianchao, the Foreign Ministry spokesman, explained that the effort reflected growing alarm about Japan's treatment of history. Although Chinese officials have not unequivocally endorsed the petition, they do provide supportive comments,

## Gonzales leads Charge in Defense of Patriot Act

Jeremy L. Brow

With 16 provisions to the Patriot Act expiring by Dec. 31, Attorney General Alberto Gonzales and FBI Director Robert Mueller urged Congress to renew the provisions in a series of committee meetings last week. During the process of Congressional hearings both Gonzales and Muller faced harsh criticism in their attempts to defend the act. Even so, the two remain zealous in their belief that the Patriot Act has succeeded in helping to fight terrorism.

The Patriot Act was enacted in light of the September 11 attacks. Its purpose is "uniting and strengthening America by providing appropriate tools required to intercept and obstruct terrorism." However, the Patriot Act has generated heavy controversy in its three-year lifespan. Many government officials and American citizens deem the act unconstitutional because it intrudes on many personal freedoms of the American people.

Several sections in the act, including those coming up for renewal, have been the subject of a vast array of debate. The act includes contentious sections that allow for the search of personal information, such as medical records, library book rentals, and email and voice mail messages.

Conversely, Attorney General Gonzales, who is largely responsible for calling for the renewal, adamantly defends the act, telling the Senate Judiciary Committee, "Thanks in part to the act, we have dismantled terrorist calls, disrupted terrorist plots and captured terrorists before they could strike."

A common theme in his discussion with Congress was that the expiring provisions are crucial in the ongoing fight against terrorism. Some Senators cited the lack of communication and lag time of information about the progress of the Patriot Act as a major fear.

The restraint on the data accrued by the Justice Department was deemed the norm under the helm of former Attorney General John Ashcroft. Ashcroft was known to be stubborn in response to the questions

Congress had about the act. On many occasions, Ashcroft added fuel to the contempt Congress had towards him by refusing to respond to the request for records and even going as far as saying that they were indirectly helping terrorists by criticizing his policy.

Gonzales concurs with the concerns of the Senate and agrees that it should be a more open line of communication with all aspects of the Patriot Act. During the hearings with the Senate committee he pledged to "treat those who express concerns about the Patriot Act with respect and listen to concerns with an open mind."

During the same week, in accordance with the pledge to be more open with Congress, the Justice Department released a report on how the Patriot Act has been used. According to the report, the section that consented for law enforcement to secretly enter and search a home or office without notifying the owner has been used 108 times during a 22-month period.

The statement also says, "Delayed-notification search warrants are used in a wide spectrum of criminal investigations, including those involving terrorism and drugs." Also, according to Gonzales, authorities have sought "roving wiretaps" 49 times and business records 35 times since September 2003. Roving wiretaps give law officials the ability to monitor suspects' cell phones.

Understanding the need for compromise in the act, both Gonzales and Mueller are willing to accept modifications to it. Numerous Congressmen have introduced legislation to restrict some of the parts o Patriot Act. The bill will limit the roving wiretaps and also raise the bar for qualifications of secret warrants to examine business records.

Even though the Patriot Act has been under fire since its inception, there still remains a bipartisan consensus that there should be legislation to combat the dealings of terrorist. However, to the extent that the legislation should obstruct the rights of the citizens of the US will remain the subject of a wide range of debate.

By Daryl Hannah

Grief ripped through the world as it was gravely announced that Pope John Paul II had died on Saturday, April 2. Streams of tears flowed down the faces of the tens of thousands of faithful followers who waited at the base of the pope's three-story apartment building late Saturday evening. For more than 10 minutes after the announcement of his death, the largely Roman crowd applauded the fallen religious leader.

Having suffered from a number of ailments both publicly and privately, the Pope had been hospitalized twice since Feb. 1 and had suffered for a decade from Parkinson's disease. The nearness of death was most apparent last Thursday when the Vatican announced that a urinary tract infection had caused a high fever and unstable blood pressure. He was 84 years old.

Born Karol Wojtyla on May 18, 1920 in Wodowice, Poland, Pope John Paul II was noted to be the most apologetic pope in the history of the papacy. Having been reared during a trying time in Polish history, Pope John Paul II was extremely sensitive to the oppressed nature of third world and impoverished nations. Such embedded sensitivity compelled the Pope to openly condemn formalized institutions of oppression, such as communism — which calls for religious oppression.

The humble nature of Pope John Paul II certainly matched his conception of the ecumenic role of the Catholic church not only to other religions but also to the world. Attempting to bridge the gap between the Catholic Church and other religions, Pope John Paul was the first Catholic pope to step foot inside a Jewish synagogue.

Pope John Paul II is noted as the most traveled pope in the 1,972 years of the papacy. Having visited 142 different countries, Pope John Paul's travels made him a staple icon in the media; these travels indirectly made him not only an icon to the

Catholic Church, but to Protestants and other religions across the nation.

However, not all of his travels were applauded by the Vatican. Historically, the pope is to serve as the "CEO" of the church, managing the archbishops and the bureaucracy of the church. Many of Pope John Paul II's critics note that the immensely tedious task of preparing the pope for his travels and ensuring his knowledge of the customs of the particular country to which he was traveling indirectly caused the Pope to neglect some of his duties.

The next pope will surely have the daunting task of traveling as much as or even more than Pope John Paul II.

The papacy has now entered a process known as "interim government." During this time the Chief Camerlengo, the cardinal who manages the pope's secular affairs, is responsible for the government of the Church. On April 18, the cardinals will enter the conclave, the private rooms of the Sistine Chapel where the cardinals meet to elect a new pope, and proceed to the business of the elections. To qualify as an elector, a cardinal must be fewer than 80 years old.

Papal elections take place in the Vatican in secluded quarters in great secrecy, with a highly sacred and orchestrated ceremony. Upon entering, the cardinals take an oath to abide by the rules set forth by the pope, and forgo all right to outside communication, such as mobile phones, newspapers, television, messages, letters or signals to observers.

The actual casting of ballots is conducted with each cardinal approaching the altar according to the order of precedence. Each cardinal carries his ballot folded between the first two fingers of his right hand. He kneels for a short prayer, and on rising he testifies that "Christ the Lord is my Judge" and that he is choosing whom he judges should be selected. When a pope has been canonically elected, the dean of the cardinals Chief Camerlengo, in the name of the college,

asks the elected pope if he accepts his election, and when he answers in the affirmative, he is duly elected as pope, having full and absolute jurisdiction over the whole Church.

The name of the new pope is not known formally until it has been proclaimed by the senior cardinal deacon from the main balcony of the Vatican. He then proceeds to proclaim in Latin, "Habemus Papam"-- "We have a pope." The new pope then steps forward and imparts his first papal blessing, "Urbi et Orbi"-- "to the City and to the World." After all official acts of notification are over, the eldest cardinal deacon announces the choice to the people, and finally, at a time designated by the pope, crowns the new pope with the triple tiara of the papacy.

Within a short time of his election, a formal inauguration ceremony takes place. One of the few accomplishments of Pope John Paul I, who served as pope for one month, was the abolition of the traditional Papal Coronation, which Pope John Paul II opted not to resurrect. These last two popes have done away with the monarchic symbolism of the papacy in favor of a heightened concentration of the role as "Servus Servorum Dei"-- "Servant of the Servants of God."

Vatican observers identify several prospects to succeed Pope John Paul II. Because there is no "front-runner," unlike many papal elections in the past, the cardinals will be scrutinizing various aspects of the candidates: country of origin, age, experience, and personality. Another major issue facing the cardinals is if the papacy should return to Italy.

The passing of Pope John Paul II has greatly affected the steady flow of many Catholic followers. As thousands upon thousands of mourners pour into the Vatican in hopes to gain a glimpse of the departed Holy See, many worry about what the future holds.

# Editorials

19  
25

THE MAROON TIGER

Kyle S. Yeldell, '05  
Editor-in-Chief



The Maroon Tiger is published weekly during the academic year at Morehouse College. Our goal is to maintain an independent editorial policy. Opinions expressed in The Maroon Tiger are solely the views of its staff and do not necessarily reflect the opinion of Morehouse College, its administration, or The Maroon Tiger advisors. Commentaries solely represent the views of the author and are not necessarily the opinion of The Maroon Tiger. We believe all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome. The Maroon Tiger welcomes your views on any public issue. We routinely edit letters for space and correct errors in spelling and punctuation. Letters as well as commentaries must be 300 words or less, typed, signed, and should include a full address and telephone number.

## Why Can't I Just Get Served?

Dwight A. Helton

My silence is broken. There is a profound problem when the food service that brothas receive at Kilgore rivals that of the same service that the Freedom Riders received from racist restaurant owners during the Civil Rights movement. Morehouse has been rated number one for black education, but can be rated last for its lackadaisical way of handling students, especially at Kilgore Cafe. The food many times is late to come out, certain workers are rude, and the level of disorganization causes an atmosphere of sheer chaos.

I must speak up because some students have tried to make reasonable complaints, but no one listened. Other students wanted to speak up, but did not feel that they had the appropriate channels for expression. But I am fed up.

I was in Kilgore one day and I peeped a line that was as long as voter complaint lines were for the 2000 and 2004 Elections. The students in line were just as irritated. I approached the line and asked if everyone had been served. They said "Yes." I went down the line and asked what

orders had been placed. The people gave answers such as bottled water, a coke, and a BLT (bacon lettuce and tomato) sandwich. A couple of people were just there to get a "refill."

Why was the line so long? It turns out that the a certain lady behind the counter, who shall remain nameless, decided to take a break that was almost 45 minutes long without putting through orders that were not complicated. The line became more jumbled, the food still was not near ready, and my fellow Morehouse peers were utterly insulted. The "House" did not feel like home.

When the worker came off of the break, one could imagine the frustration displayed on students' faces. Many had just experienced another strenuous Morehouse academic school day and wanted good food and good service. I observed students starting to comment and ask questions concerning the lack of care with which this Kilgore Food Service worker handled us with. In response, the worker had the nerve to respond to the comments by saying that she did not have "to jump when we called

because ya'll don't pay my salary."

But hold on, we do pay her salary. In fact, we Morehouse students, with our parents or scholarships, pay for the operation of Kilgore. Did the worker know that? Do we students need this treatment in an environment that is structured to be conducive to our development? I do not mean this as an attack on this particular worker, but I am just questioning the system which allows some Morehouse personnel to hassle, harass, and down right abuse its students. Yes, this treatment happens in other parts of the campus as well. This needs to change if any student should feel it necessary in the future to give money back to such a system.

Maybe the college should look to the Soul Vegetarian Restaurant on Abernathy for some guidance. The African Hebrew Israelites who operate this restaurant leave many customers feeling so comfortable and well-served that sometimes one can find himself not wanting to leave. Take the hint Morehouse.

## "Jiggaboo Beauty"

Nick Sneed

It's no secret that the internal color complex housed by many African Americans still persists. As a student at Morehouse College, the place with a "Proud Tradition of Producing Outstanding Leaders," the place which houses Black America's "Talented Tenth," the place that holds fast to the motto "All fine women love Morehouse Men," I was taken aback when I discovered a number of student-elected officers had a narrow concept of what falls under the category of Black beauty.

In The Souls of Black Folk, W.E.B. DuBois said the problem of the 20th century would be the problem of the color line. He spoke of the duality Blacks in America faced while trying to cope with their double consciousness and tainted vision under the veil. African Americans in the 21st century still continue to confront the problem of the color line, not only within American society as a whole, but within our own community. The problem of the color line is drawn between varying definitions and ideas of what Black beauty is.

There was a fair amount of debate and conversation following the interviews and selection of the contestants for the 2005 Miss Maroon and White Pageant. All of the contestants were attractive and fairly intelligent. The outstanding issue was that one of the contestants didn't fit inside the limited Morehouse concept of how a queen should appear. This contestant's hairstyle was not the "ideal" or "desired" look for this group of individuals, as well as other members of the student body.

While I know that in this environment, the light skinned, long haired female will get more looks than any other type of female, I didn't really think that a woman without a perm would generate so much debate. From what I gathered before the pageant, many people were under the impression that dreadlocked or twisted hair was "too natural" for Miss Maroon and White or the members of her court. It was suggested that someone sit down with this contestant and nicely ask her to consider a different look for the pageant, something more "formal and appropriate."

Upon hearing these subconscious statements of self-hate, as well as tangible examples of the impact of Eurocentric influence on our sense of self identity and self worth, I immediately began to ask myself what, in terms of beauty, constitutes as appropriate or formal at a Historically Black College. Over 100 years after DuBois challenged us to see beyond the veil, after the era of Jim Crow segregation. after James Brown told us to say it loud: "I'm Black and

I'm PROUD," after our own alumnus Dr. Martin Luther King shared his dream that his young children would one day be judged on their character, and not their external features, we, the "enlightened male representatives of Black America" continue to place our Black women in a narrow box of how they should appear.

This tunnel vision view of Black beauty is nothing new with African Americans and other members of the African Diaspora. "Hair and Color Consciousness in African America," chapter 5 of Obialege Lake's "Blue Veins and Kinky Hair," contains several examples of advertisements for skin lightener and hair treatment that were placed in numerous Black publications in the early part of the 20th century. One such ad was for a product created by Dr. James H. Herlihy, which he called Black-No-More. The ad read, "Colored people, your salvation is at hand. The Negro need no longer be different in color from the white man. The greatest discovery of the age guaranteed to transform the blackest skin into the purest white without pain, inconvenience or danger." Products like these were still being sold over the counter during the 1960s. Decades later, with these self destructive items no longer on the shelves of American drug stores, the desire to emulate European concepts of beauty is shelved in the hearts and souls of many of our "enlightened" members of Black society.

Knowing that many people here have archaic perceptions of what a beautiful Black woman is, what can I offer as a suggestion to not only my fellow brothers, but as well as our sisters who have similar beliefs of where they fit in this hierarchy of Black beauty? The color complex is nothing new, and unfortunately will not go away. The good hair/bad hair debate existed before the showdown between the "Jiggaboos" and the "Gamma Rays," and will persist after the sequel to "School Daze." I can only hope that these individuals who have succumbed to the European idea of beauty will lift the veil and gain uncensored sight.

Langston Hughes once made the charge that we as Black people must "express our individual dark-skinned selves without fear or shame. If white people are pleased we are glad. If they are not, it doesn't matter. We know we are beautiful. And ugly too." We must embrace the contrasting beauty we as a people possess, for it is what makes us unique. Limiting ourselves to a narrow concept of what's "appropriate" for us will only continue to perpetuate our inability to fully embrace what makes us, US. Brothers and sisters, please remove your veils.

## Electoral Parallelism

Anthony Harris

While we continue to realize the manipulation of the political system, let's divert our attention to a similar situation in far away Zimbabwe. The nation has recently gone through elections in which Zimbabwe's Movement for Democratic Change party (MDC), led by Morgan Tsvangirai, is contesting the results that came out overwhelmingly in favor of incumbent President Robert Mugabe.

Mugabe's party, the ZANU-PF party, recently won 78 of the 120 contested seats of the legislature. The president can also install 30 additional members to the 150-seat legislature, providing the ZANU-PF party a two-thirds majority in the legislature, allowing them to change the constitution at will. If there is any judiciary dispute, there is no problem because Mugabe has also installed many judges who support him in the judiciary. The ZANU-PF has control of the executive, legislative, and judicial branch of the nation of Zimbabwe. Doesn't this look a tad familiar? But what adds more complication to the matter is that Mugabe has led the nation of Zimbabwe since it received its independence from Britain in 1980. He even recently quipped that he planned to retire "when I am a century

old" according to the Associated Press, meaning in about twenty more years. If we think the Bush's are a dynasty, our current president couldn't possibly run the United States for forty years!

But you can see the obvious similarities. More than 10 percent of voters were turned away from Zimbabwean polls, similar to the likes of Ohio, Florida, or Georgia if it passes the proposed abominable identification legislation. There were large discrepancies between the number of those voted and the reported numbers of votes cast, like the rumored voter fraud of Ohio this last election. The South African Development Community described the election as "peaceful, credible and well organized... reflecting the will of the people." My guess is that many of them voted for "moral reasons" as well.

However, this last part is somewhat true. For the past elections, specifically the 2000 and 2002, there have been reported incidents of violence in response to the elections, no cases of violence have occurred so far after this major upset. We may have had a protest this past March 19 in Washington D.C., but we are so thankful that there weren't riots in the streets. Although, this doesn't stop

the intolerance of opinions in many places in the south, especially my home state of Texas, about my being moderate, not even liberal. The same is with Harare and Bulawayo, cities that voted for the MDC. These cities are reported to be in a dejected mood over the loss of the election, similar to much of America's avail (specifically Democrats, or any well-populated city in America) after Kerry's concession.

The message displayed in the Zimbabwean election is that corruption can occur anywhere and that a country in Africa can seem just as hopeless politically, or even worse, than the United States. Yet, we must remember that just as the Movement for Democratic Change Party has the strength to fight the tyrannous Mugabe and the ZANU-PF, so must we fight for our own rights in the United States. Georgia residents should be able to vote with work or student identification. Polls should not be closed in predominant minority-populated areas in undecided states. People should not be deterred from voting anywhere. These are problems with our electoral system in America that we should recognize and fight for, just as our brothers and sisters in Africa are doing. This is the essence of democracy.

## To shake, to dap, or to pound? That is the question.

Anthony Denmark

On the daily basis we brothers of "da house" are faced with the problematic issue of how to address our other brothers. When you stroll up, down, and around the yard and are approached by your brother, how do you greet him? Do you do the pound? Point? Or the often popular shake that is quickly followed by a rhythmic snap?

Although one may not admit it immediately, each greeting that we choose to utilize is justified based off the relationship the two counterparts may have. See, not just everyone is deserving of the popular "shake, then snap" greeting, but only a select few! After observing these interactions that take place on our campus, I have successfully categorized each greeting, although there are some factors that may deter one's choice of greeting. These factors include time, hand availability, hygiene, and a multitude of others.

When you shake hands with someone it is a testament of respect that the two share with one another. This formal greeting often occurs

when one of the two parties either possesses superior occupational status, popularity amongst peers, or is simply much older than the other. On our campus this greeting is often utilized during faculty-student interaction.

Unlike shaking hands, the pound and 'shake-snap' greetings are the informal greetings that are often seen around campus. A shake-snap greeting often occurs between peers that haven't seen each other in a minute or between peers that share some kind of bond through previous experiences. The pound greeting is used to prevent the spread of germs because some cats' hygiene is certainly lacking. We all know that guy on campus you refuse to shake hands with because he is either suffering from sweaty-palms syndrome or soap-to-body disease. Yet some gentlemen are not deserving of any hand-to-hand contact at all

and have been relegated to nod status and been placed on the no-contact list. To the fellas on this list, there is hope because you can be removed when you turn from the dark side and immerse yourself in dove, ivory, or any other soap-washing product. The tactics that one utilizes to avoid



the "unfortunates" is certainly a thing of beauty. These tactics are practiced because we don't want to either offend or give the black-listed peer an idea of his greeting status on campus. In order to accomplish this pursuit one needs to

be a quick thinker and use the environment around him as a tool. The tools often utilized are the following: cell phone, books, the elbow, no eye contact, or simply making your hands inaccessible. The tactic that seems to be most successful is the point. By simply acknowledging your peer you avoid any other additional greeting because to do so would be considered excessive. It is imperative that you always be aware because you may be taken off guard and be forced to submit and suffer a displeasurable greeting filled with sweat and stench. So I remind you to stay aware because the "avoidables" are adamant and always desire acknowledgment even when it is not wanted.

Before I conclude, I would like for all to be aware of the rules that are obviously not a given since people violate them frequently. Rule 1: In the cafeteria any greeting with your hands is considered taboo. Cats are eating and they don't want

to ingest any other additional bacteria other than what's from their own hands and that of which the cafeteria so eloquently provides. In this case an appropriate greeting would be the following: nod, point, or just simply say "hi". Rule 2: If a peer's hands are full, don't bump his elbow because often you are doing more harm than good. The elbow acknowledgment is permissible but not in this regard because it frequently results in them dropping or mishandling whatever may be in their hands. Rule 3: If you have already greeted a person previously, it is not necessary to acknowledge that person every time you see them that day. Now you have been informed and are equipped with the knowledge to determine if you are black-listed or not. With this knowledge respect these rules and guidelines to ensure your status and to avoid the list of the avoidables. So as you walk up, down, and around the yard take notice of the greetings you use, and ask yourself, why that greeting? Or why did you refuse to



# Arts & Entertainment



COURTESY OF IMPERIAL FEZ WWW.IMPERIALFEZ.COM

## An Occidental Treat . . .

B.Martell Mickle

There's only one word to describe Atlanta's little foreign jewel: Imperial. Imperial Fez that is. Located right in the core of Atlanta's Peachtree St., this conglomerate of culture fuses native customs into an atmosphere you'll never forget. Truly embracing every aspect of traditional Moroccan culture, the Imperial Fez Belly Dancers supply you with subtle eye-candy as they sashay around the room; servers further indulge your senses by gently rinsing your hands before each entree. And did I mention the ambience will have you feeling like a genie in a bottle? Oh, by the way, psychic San-

dra is even on hand to perform readings in regard to money and love life. For an evening that will culturally enlighten your mind and grant you an experience nothing less than Imperial, this ethereal treasure from the occident will leave you utterly fulfilled.



## Tweet Shines On Latest LP, *It's Me Again*

Alan Clarke

"*Tweet* has always been the unsung, under hyped diva of the R&B world, combining a mysteriously sexy personality with a powerful vocal quality that captivates audiences. Her latest LP "*It's Me Again*," showcases her voice talents in a tasteful and dynamic manner over 15 well-produced tracks, comprising a fulfilling package of tight ballads and upbeat medleys. Although the music shines with an almost visceral potency throughout the album, the thick drum lines and heavy samples never overpower Tweet's petite delivery. On the whole, "*It's Me Again*" is a journey, a musical sojourn that pulls the listener through the meteoric highs of love and happiness, then through the abysmal lows of heartbreak and loneliness.



COURTESY OF TWEETMUSIC.COM

variety, kicking off with a guitar solo before soothing into an easy rhythm while *Tweet* breaks down the melody with her expressive words. "Could It Be," a duet, continues to craft a more

complete picture of the artist, as two sing with a fierce veracity fully realized only by those who have felt the pain of love.

Although the upbeat "Things I Don't Mean" keeps the audience strolling and singing along with the background singers, the presentation feels a bit dated, hailing from a different era of music that doesn't translate well to the modern audience. Yet the next track, "My Man," picks up feverishly, giving four minutes of head-bobbing, easy-riding, lyrical power, and "I'm Done" has the smooth balanced beat that will keep it on repeat for many car rides to come.

Tweet's "*It's Me Again*" fires on all cylinders, providing a satisfying experience that is neither contrived nor cliché. She never tries too hard, always giving just enough to let us know she's there, discovering herself through her music and entertaining us at the same time.

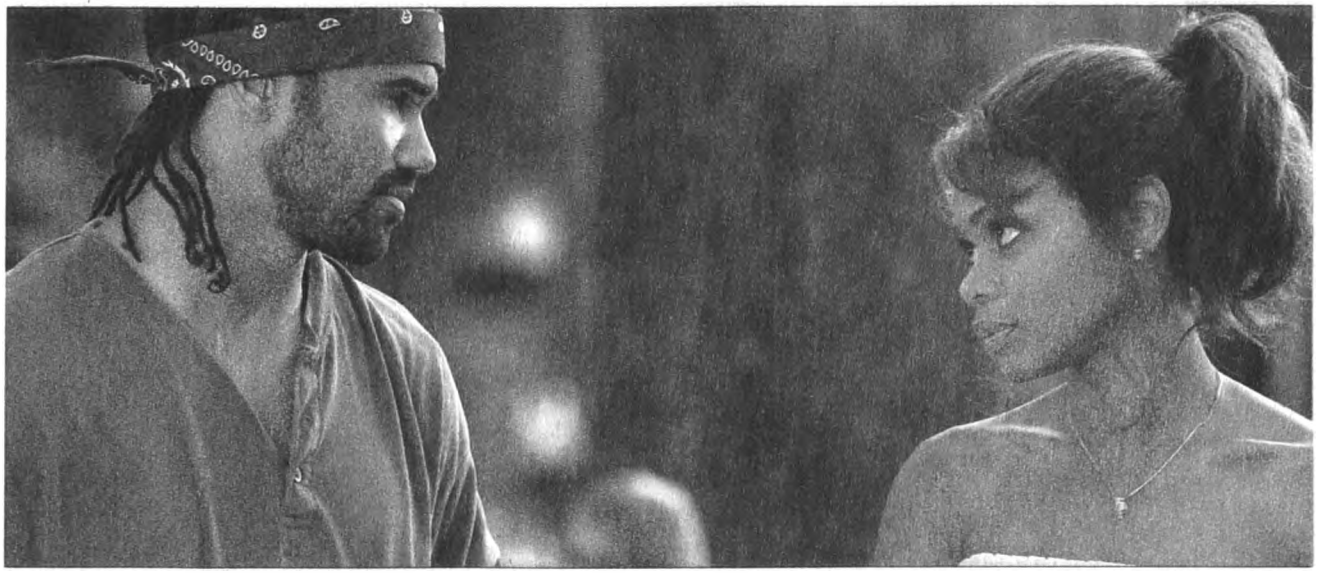
## Morehouse 7th Jazz Festival

**Sunday** night, April 17th @8pm, Sale-Hall Chapel: Deacon Blues and his Blues Band

**Monday** night, April 18th @ 8pm, King Chapel: Modern Jazz Trailblazer and multigrammy-nominated artist Russell Gunn and his band "Bionic"

**Tuesday** Night, April 19th @ 8pm King Chapel: Local Jazz Master and Recording Artist kermit Walker and his Jazz Prophets featuring Morehouse College faculty member, Melvin Jones on Trumpet and Grammy Nominated Artist Sean Jones on Trumpet;

**Wenesday** Night, April 20th @ 8pm, King Chapel: on campus events will end with the Morehouse College Jazz Ensemble featuring nationally acclaimed Jazz Artist/Educator and Grammy nominated Recording Artist, Sean Jones on the Trumpet and Flugelhorn.



Tyler Perry's  
**Diary of a Mad Black Woman**

## Perry's "Diary of a Mad Black Woman" an Uplifting Journey

Lauren Stokes

Flip Wilson started it, Eddie Murphy cashed in on it, and Martin Lawrence perfected it. What is it? It is the art of a black man transforming into a big black woman. After the release of "Diary of a Mad Black Woman," Tyler Perry can add himself to the list.

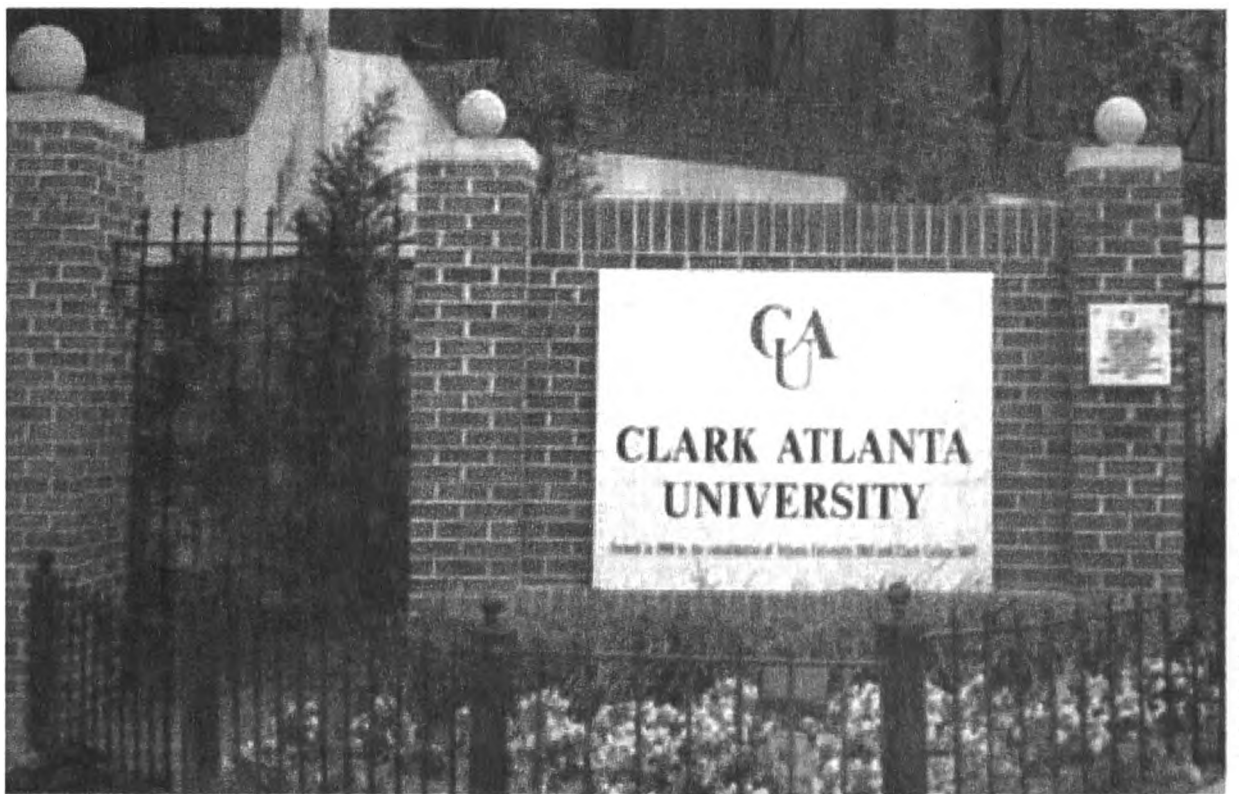
On Feb. 25th, "Diary of a Mad Black Woman" debuted in theatres across the country, and Tyler Perry became a household name. Before his silver screen debut, the thirty-five year-old Perry was known as a playwright, director, producer, and actor creating smash hits such as "Meet the Browns," "Madea's Class Reunion," and "Madea Goes to Jail." Perry's plays mainly center on Madea Simmons, a sixty-eight year-old grandmother who always treats her audience to continuous helpings of laughter and amazement.

Originally opening to a packed house in January 2001 in his hometown, "Diary of a Mad Black Woman" is the New Orleans native's second independent film, but his fifth touring project. The movie is based on the extremely popular play of the same name writ-

ten by Tyler Perry. The movie focuses on Helen McCarter (Kimberly Elise), who seemingly has the perfect life with husband Charles McCarter (Steve Harris). Over the years, Helen has been a faithful and loving wife, while Charles has built a successful and lucrative career as a prominent Atlanta attorney. Although the couple appears to be perfect from a superficial standpoint, behind closed doors their marriage is far from the image that is portrayed.

The movie begins with Charles accepting a prestigious award on their 18th wedding anniversary, and then promptly requesting a divorce. Conflict ensues as events take a turn for the worse. Charles literally throws Helen out of their extravagant mansion in order to make room for his new wife and children. Consequently, Helen, driving a moving van filled with all of her belongings to begin her new life, learns to cope with her circumstances with the help of a very understanding and vengeful aunt. "Diary of a Mad Black Woman" is a tale of revenge, as well as renewal, rebirth, and forgiveness. The movie also highlights prevalent

aspects of the black community such as the importance of going to church, celebrations and cookouts, and maintaining and uplifting the black family. Although "Diary of a Mad Black Woman" focuses on Helen McCarter and her adaptations to a new life, there are also subplots and underlying themes present in the film. Forgiveness and understanding become an important premise in the movie, directing the characters decisions and ultimately guiding the course of the entire film. Tyler Perry has come a long way from being homeless on more than one occasion, to selling out shows at the Fox Theatre. His plays have transformed the Chitlin' Circuit into what is now known as simply Urban Theatre. In the spring of 2001, Perry earned the honor of being nominated for the Helen Hayes Award for Outstanding lead-actor for his role as Madea. Perry was also nominated in 2001 for four NAACP Theater Awards for his production of "Behind Closed Doors." "Diary of a Mad Black Woman" is an exceptional film from a groundbreaking artist, and should be viewed with an open mind and an open heart.



COURTESY OF CLARK ATLANTA UNIVERSITY

## Gumbo: A Soon-To Be Music Superstar

Andrea Walker

In the lounge of the CAU student center, hip hop artist and Louisiana native Gumbo, a.k.a Jeremy Christian, shares his experiences while preparing for the release of his debut, full-length album "Louisiana Purchase."

Using the arts as a channel for his frustration, Gumbo started out by writing poetry, which developed into rapping. In addition to his enrollment at CAU, Gumbo has amassed over the last three years a large fan base around the AUC and throughout parts of Louisiana as a hip hop artist who strives to give people the highest quality of music. Furthermore, at age 21, he has been blessed to get offers from prospective labels, such as Universal, Sony and Def Jam.

Separating himself from other art-

ists, Gumbo acknowledges his responsibility as an artist. "If it was just crunk music being a southern hip hop artist, I would be one dimensional and it would be my fault if I didn't let my audience know that. I am going to show everyone that my music is hot and cannot be pigeonholed into one style."

Such songs as "Man," "I Got It" and "Chance" demonstrate Gumbo's creativity. Moreover, he admits, "In the past I was kind of hesitant to include personal experiences in my music, but with my debut album I'm giving listeners several of my life experiences." His goal is to let people know who Gumbo is and show them that there's a lot of talent in Louisiana and the AUC: "The AUC is a training ground and a place for me to try my music out and see how people react to it."

Gumbo asserts that the outcome

of "Louisiana Purchase" will be one of the factors that determine what major label he will join. Gumbo states, "I feel that a good deal would have to be on the table as I have gotten offers from several majors. I just feel that continuing to build my buzz independently will allow me to gain more leverage to get a more lucrative recording contract." Gumbo hopes that this album will inspire his peers and teach them that there is no limit to success and that dreams are attainable.

"Louisiana Purchase" was released on March 29 and is available in all AUC bookstores, at selected retailers throughout Atlanta and Louisiana, as well as on his official website. Please make sure to visit [www.gumboworld.com](http://www.gumboworld.com) for the latest news, multimedia clips, merchandise, and extras from the poster boy of the south—Gumbo.



# Sports



Roy Williams celebrates after winning a national championship by cutting down the nets.

COURTESY OF ESPN.COM



## A Madness Remembered

Kenneth Julian III

From Oakland beating Alabama A&M to North Carolina beating Illinois, March Madness gave us everything we could have asked for.

The Madness was broken up into three parts.

The first being when the "Cinderfellas" were capturing people's attention with upset after upset. The second part was when the "big boys" left were trying to fight their way to the Final Four on the second weekend. Then of course, the third part when America was able to witness three great games, and come up with one of the best championship games in recent memory.

Who can forget when Bucknell was able to rise to another level, and upset Kansas? It was games like that and when the green boys from Vermont gave Syracuse a taste of early departure, which made the first weekend.

We watched as UW-Wisconsin began their historic journey with their first two tourney wins in school history. The games of the first weekend gave us a look into what was to come in the next coming rounds as the play moved faster, and the pressure got hotter.

In the second weekend, it was

all about taking out the upstarts, and proving why teams should have had a higher seed. The upsets were not only relegated to the first weekend however, as Wake Forest was stunned by the red-hot Mountaineers of West Virginia.

The seventh seeded Mountaineers flame would die out however as Louisville, a team that was looking to prove that they should have been a number one seed, overcame a 20-point deficit to defeat the Mountaineers.

Not to be totally undone, the Fighting Illini of Illinois erased a 15-point deficit in 4 minutes to beat a great Arizona team.

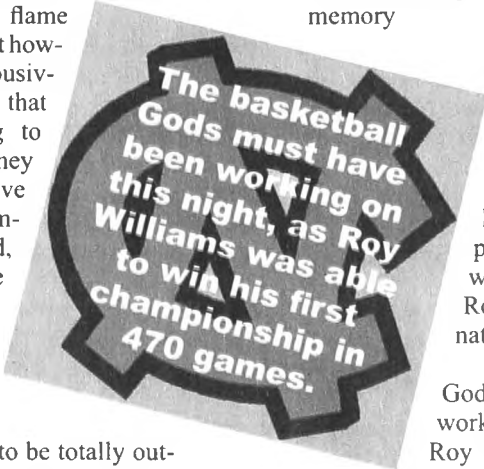
The games gave us one of the greatest shots in tournament history, as Kentucky guard Travis Sparks hit a three point shot as time ran-out. But it was not the fact that the shot went in, it was how it went in. The ball bounced off the rim three times before falling gently through the rim.

The third weekend gave us a game with high anticipation that unusually delivered. After Illinois and North Carolina soundly beat Louisville and Michigan State respectively they faced each other in one of the most hyped national championship games in recent memory

Illinois almost pulled another great comeback as they erased another 15-point deficit. However it was the boys in Carolina Blue that would pull out with the 75-70 win, to give head coach Roy Williams his first national championship.

The basketball Gods must have been working on this night, as Roy Williams was able to win his first championship in 470 games. That feat was only two games more than when former North Carolina Hall-of-Fame coach Dean Smith won his.

This March Madness had its own individual flavors like all the others before it. But the one common factor of this March Madness and the others is that it leaves you wanting more.



## Tiger Takes back the Master's



COURTESY OF GOLFCCHANNEL.COM

Steven Wooten

Augusta National, home of the world famous Master's Championship, was taken prisoner, by none other then Tiger Woods.

After a two over par first round, Tiger had really put forth a strong fight to get back in the tournament. At the beginning of the third round Tiger Woods (-9) was in second place to, Chris DiMarco who was -11 at the time.

Within the front nine holes of the third round Tiger went five under par to bring his total to eleven under while Mr. Di-

Marco hit some rough spots in his round sending him from eleven under to nine under going into the beginning of the fourth round.

A finish of birdies and bogeys finally ended when Woods produced the winning shot,

a 15-foot birdie putt on the first extra hole to capture his fourth green jacket.

You could see it in his eyes that Woods knew it was over when the ball was a foot from the hole, taking two steps to the left as a smile broke out on his face and his right fist punched the air with fury.

The most unexpected birdie of the tournament was on the par-3 16th, when Woods skipped his chip shot up the slope and watched it crawl 25 feet down to the cup, where it paused for 2

full seconds before dropping.

A bigger surprise came later. The greatest closer in golf looked like a first-timer at Augusta National, making a mess out of the last two holes to finish with two bogeys and allowing DiMarco one last chance at a possible victory. WoodsThe basketball Gods must have been working on this night, as Roy Williams was able to win his first championship in 470 games.made sure that was all he got.

DiMarco again came up short of the green, and chipped up for a tap-in par. While looking up at Woods and down at his feet, afraid to watch, knowing what was about to happen. Tiger sank that putt, when the ball disappeared, DiMarco walked slowly to Woods to congratulate him.

Woods closed with a 1-under 71 and won for the second time in a playoff at a major. The Masters gave him nine majors in his career, halfway home to the standard set by Jack Nicklaus.



Morehouse College Placers at Morehouse Relays

Compiled by Belinda Freeman

400m: 3rd place Brandon Hartley (49.09)

100m Hurdles: 1st place Javonie Small(14.31)

4x100m Relay: 3rd place Cameron Dayne, Randell Flimmons, Brandon Morgan, Jamaal Roberts(41.49)

4x400m Relay: 2nd place Brandon Hartley, Ross McMillan, Javonie Small, Mark Washington(3:12.43)

4x800m Relay: 1st place Hillary Bii, Edmund Dixon, Julius Hanks, Ross McMillan(8:12.93)

Distance Medley Relay: 1st place Hillary Bii, Edmund Dixon, Josiah Lagat, Berkeley Wright(10:31.40)

High Jump: 1st place Keith Moffatt(2.13m)  
2nd place: Randell Flimmons(1.98m)

Long Jump: 1st place Cameron Dayne(6.93m)

Triple Jump: 2nd place Cameron Dayne(14.92)

Shot Put: 2nd place Billy Wooten(12.49m)

Discus: 3rd place Billy Wooten(40.03m)

Hammer Throw: 2nd place Billy Wooten(28.41m)

10000m: 1st place Alex Bricker(34:18.69) 2nd place Josiah Lagat(34:31.01)

## Maroon Tiger All-Americans

### First Team

G Salim Stoudamire (Arizona)  
G J.J. Redick (Duke)  
F Wayne Simien (Kansas)  
F Sean May (North Carolina)  
C Andrew Bogut (Utah)

### Second Team

G Dee Brown (Illinois)  
G Nate Robinson (Washington)  
G Fernando Garcia (Louisville)  
F Ike Diogu (Arizona State)  
F Hakim Warrick (Syracuse)

### Third Team

G Luther Head  
G Deron Williams  
G Chris Paul  
F Ryan Gomes  
C Shelden Williams

## Yanks and Sox open the 2005 MLB Season

Lisa Edmonds

The stage was set for an opening day epic between the New York Yankees and the world champion Boston Red Sox. Major League Baseball prepared for this promotional pre-opening day game between the biggest rivals in the game all off-saeson.

There was a feeling in the air that from Yankees fans that they needed to show that last year's implosion was not on their minds, as most fans were on the edge of their seats.

The starting pitching issues from last year did not feel resolved and there were huge questions that needed to be answered about the performance of the 41 year old starting pitcher acquired during the off-season by the Yankees, Randy Johnson.

Johnson allowed Yankee fans to breathe a sigh of relief with his performance against the also shaky Red Sox starting pitching rotation, and namely the also 41 year old David Wells.

Most fans were expecting an issue to be revolving around the return of the self-proclaimed steroid user Jason Giambi, but in true New Yorker fashion he was welcomed with open arms. The true fans were grateful that he stepped up to the plate and took responsibility for his actions.

The implications of his actions cannot be ignored as you look around the league and see the suspension of Tampa Bay Devil Rays outfielder Alex Sanchez and see his suspension.

The return of first baseman Tino Martinez to the Yanks was just what the Bambino ordered. He nearly brought down the house that Ruth built in an emotional welcome from the fans.

Overall, the first game of the season was minimally worth the hype it rendered during the off-season. Hideki Matsui hit the first homerun of the 2005 MLB season and the Yankees won the first game 9-2.

The Yankees had the Red Sox just where they wanted them. In a 2-0 position going into the third game of the season, but as Yankee fans held their breath dreading the worse, they did not get their wish. As pitcher Mariano Rivera once again blew a save versus the Red Sox.

Mariano Rivera's ever present history of imploding against the Red Sox does not help the "evil empire's" bid for another World Series championship.

The good news is that at this point there is no need to worry. Rivera's arm issues (bursitis) should subside soon, and hopefully the Sox will get that fear in their eyes once again when they see #42.

## Sports bites from around the nation



COURTESY OF THE UNIVERSITY OF DENVER

Lance Armstrong will enter the Tour De France this year. The 6 time defending Tour De France champion will compete for his seventh straight title this July.

Tennessee woman's basketball coach, Pat Summit broke Dean Smith's all time coaching record for wins with her victory over Purdue 75-54 in the second round of the NCAA tournament. Summit has been coaching at Tennessee for 31 years, has won six national titles, and has never lost a first or second round game in the NCAA tournament.

The Baylor Bears become the first team since Texas Tech in 1993 to win the Women's National Championship in basketball. The Bears were able to beat the Michigan State Spartans 84-62.

Al Lucas a Defensive Lineman of the Los Angeles Avengers of the Arena Football League died on Sunday due to apparent spinal cord injuries. Lucas, who played in the NFL with the Carolina Panthers, received a blow to the head in first quarter action of their game against the New York Dragons.

The University of Denver has won their second straight NCAA Hockey National Championship. The Pioneers defeated the North Dakota Sioux 4-1. Goalie Peter Mannino had a career high 44 saves and was named the tournament's most outstanding player.

Utah Center Andrew Bogut, and LSU Center Simone Augustus won the John Wooden Awards. The Award is named to the best player in the land in Men's and Women's basketball. A panel of more than 1,000 sports media members and college basketball experts vote. Augustus is the second woman recipient of the award; Alana Beard of Duke won last year's inaugural women's award.

School Stat of the week: 33- The number of Runs Batted In by stand out P/OOF Marquis Bartlett for the Morehouse Maroon Tigers in 27 games played.

## Morehouse Baseball Tournament Time

Kenneth Julian III

The Maroon Tigers are going into the SIAC baseball tournament with a lot of success this year. At 19-10 they currently stand in third place in the conference.

The Tigers have put together a great season, that could be filled with more promise, as they have enough talent on the team to take first place in the tournament.

The Tigers have beaten the top two teams, Albany State and Paine, already. So the confidence level for Morehouse is should be solid.

If that is not enough, Morehouse is coming in to the tournament by finishing the season with a 11-4 record.

The Tigers have been led by a potent offense. With hitters such as Marquis Bartlett, Dunte Artis, Gary Copeland, and Jamiel Benjamin the Tigers have been able to score over 12 runs eight times this year.

The power punch comes from Bartlett and Copeland the team's leaders in home runs with five; Chelvis Bell is second with four. Artis is a run

scorer, scoring 31 runs while carrying a .400 batting average.

Bartlett also carries a .416 batting average and has a team high 33 Runs Batted In, along with a team leading 35 runs scored. The uber-athlete Bartlett also was successful on seven of eight stolen base attempts.

Gregory Davis led the team with 19 stolen bases on 20 attempts.

This team also was able to put a good defense together. Led by the smooth defense of Ruben Dupree, who had a fielding percentage of .945 on the season. Bell leads the team with a .969 percentage.

The pitching was full of youth, and the youth showed serious promise. Nashad Carrington and Marcel Fearon both notched 3-1 records, with Fearon leading the team with a 4.30 ERA. Dupree led the team with 25 strike outs and had a 3-2 record.

Morehouse has the talent, with at least four possible players to make the All-Conference Teams, to win this tournament. The question that remains is do they have the consistency to beat the more experienced teams?